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FEBRUARY 2015

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**Winter
Beauties
For Your
Home**

Slavic Pillow
page 12



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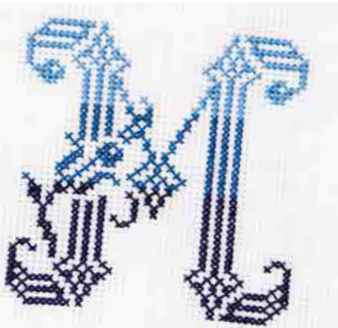
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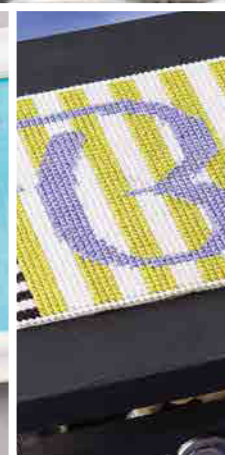


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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



One Stitch Ahead

Dear Readers,

Happy 2015! It's hard to believe it's already time for another year with another set of resolutions, plans and possibilities. As always, we are planning for an exciting lineup of projects this year, including a couple of great series. The first series features a year of one of your most requested subjects—birds and birdhouses—from designer Donna Giampa. The second series is one that has been in the planning stages for a while now. We're calling it a Year of Hardanger, and it will feature six beautiful projects, with step-by-step instructions that will give you the confidence to tackle these



intricate and detailed designs.

This issue is packed with even more from elegant winter designs to charming Valentine designs, from vintage kitchen patterns to accessories for you and your home, and I am excited about each and every one of them! I love Marie Barber's LOVE project on page 26. The Tile Coaster Set on page 50 has rocketed to the top of my stitching list since the colors are both trendy and classic,

and I love having different ways to display my stitching. In this issue, we also introduce Carolyn Manning to the Just CrossStitch audience. Carolyn makes her debut in Just CrossStitch with two projects—Tree Trio on page 23 and Friends at Heart on page 34.

If you are a fan of finishing, this issue has you covered from the mounted projects mentioned above to an elegant table mat, a tin topper, a pincushion and even a eyeglasses case. And if you prefer to frame, we've got you covered there too. Whether you are a beginning stitcher or a seasoned, experienced stitcher, there is no shortage of projects to grace your to-stitch list in this issue.

I hope your 2015 is off to a great start, and I am honored to bring you another year of great stitching projects. As we plan for the remainder of 2015, please take a minute to email me at Editor@Just-CrossStitch.com and let me know what kind of projects you're looking for in this new year. We want to keep Just CrossStitch your favorite stitching magazine, and we love to hear from our readers.

Happy stitching!

Christy Schmitz

Newsstand buyers can access a digital version of this issue with the limited-time code **JC6211**.

Shout joyfully to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful singing.

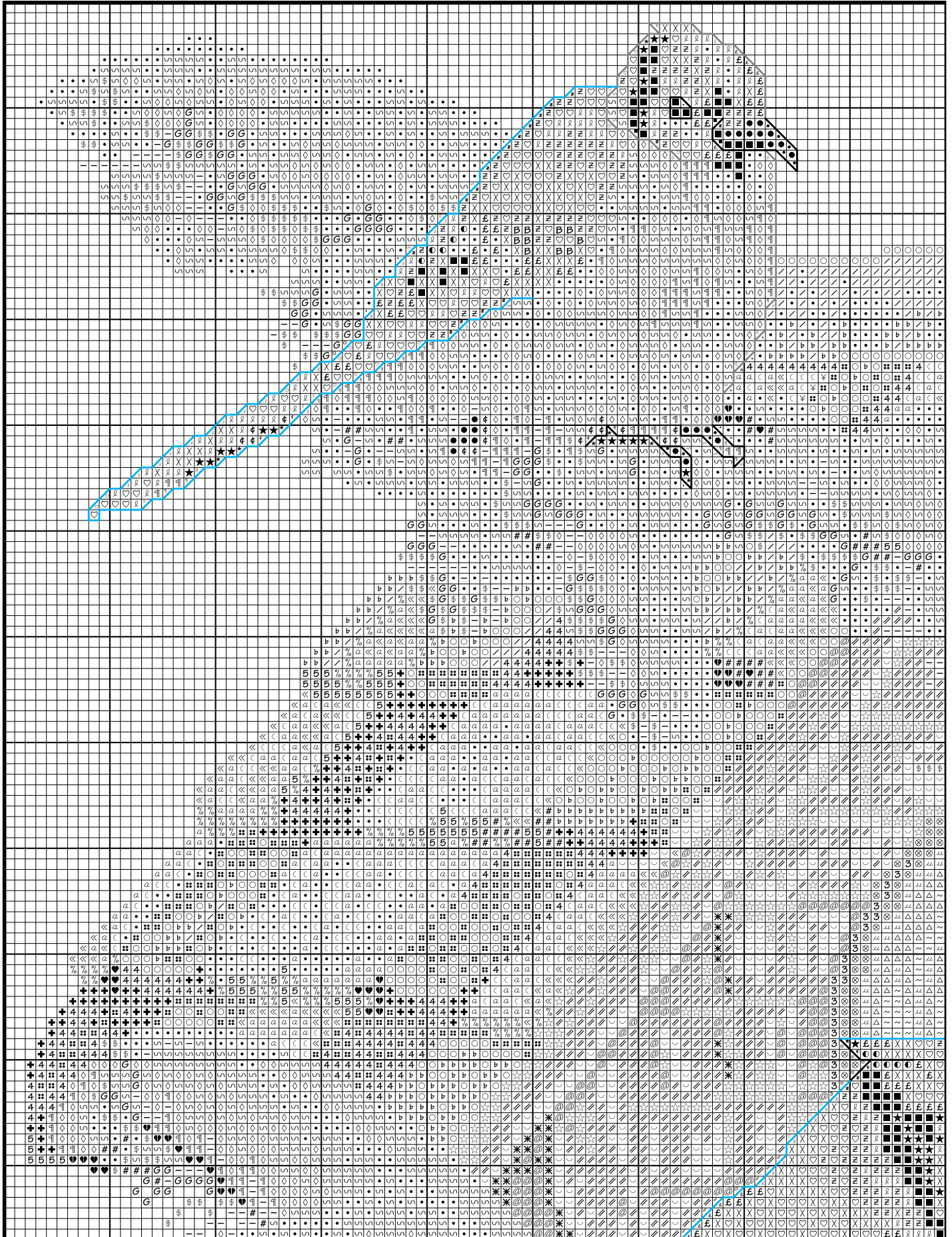
Psalm 100:1-2



A trio of colorful blue jays perch atop a snow-covered birdhouse in the first installment in a series from Donna Giampa. Each issue throughout 2015 will feature colorful feathered friends.

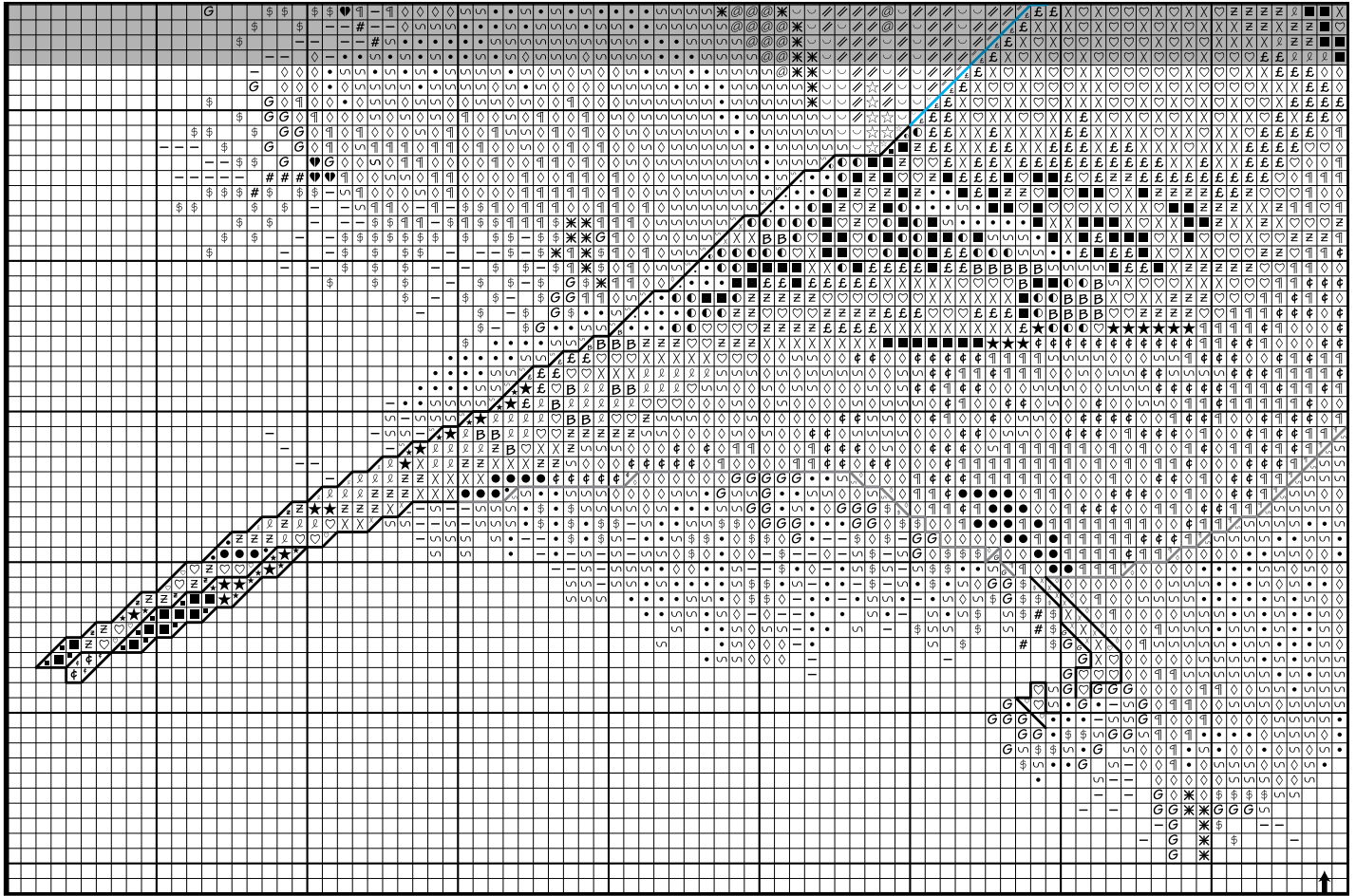
Blue Jays Birdhouse

Blue Jays Birdhouse



Shaded area indicates overlap from previous page.





Blue Jays Birdhouse

Design by Donna V. Giampa
of The Vermillion Stitchery

Skill Level: Intermediate

Materials

- 18" x 18" piece 28-count antique white Jobelan® or 14-count antique white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 74.

**Refer to color code.

DMC® Sullivans®

- | | | |
|-------|-------|---------------------|
| ● 820 | 45222 | royal blue, vy. dk. |
| B 796 | 45206 | royal blue, dk. |
| X 797 | 45207 | royal blue |
| £ 798 | 45208 | Delft blue, dk. |
| ♡ 799 | 45209 | Delft blue, med. |
| z 809 | 45214 | Delft blue |

- | | | |
|---------|-------|---------------------------|
| ℓ 800 | 45210 | Delft blue, pl. |
| ↖ 3808 | 45405 | turquoise, ul.
vy. dk. |
| 3 3809 | 45406 | turquoise, vy. dk. |
| ⊗ 3810 | 45407 | turquoise, dk. |
| μ 597 | 45133 | turquoise |
| △ 598 | 45134 | turquoise, lt. |
| ~ 3811 | 45408 | turquoise, vy. lt. |
| ■ 310 | 45053 | black |
| ★ 3799 | 45397 | pewter gray, vy. dk. |
| ● 413 | 45089 | pewter gray, dk. |
| ¢ 414 | 45090 | steel gray, dk. |
| ¶ 318 | 45059 | steel gray, lt. |
| ◇ 415 | 45091 | pearl gray |
| ∩ 762 | 45193 | pearl gray, vy. lt. |
| • blanc | 45001 | white |
| ✱ 3829 | 45426 | old gold, vy. dk. |
| @ 680 | 45158 | old gold, dk. |
| ☆ 729 | 45173 | old gold, med. |
| ∕ 676 | 45156 | old gold, lt. |
| ∪ 3078 | 45336 | golden yellow,
vy. lt. |
| G 3345 | 45342 | hunter green, dk. |
| \$ 3346 | 45343 | hunter green |
| - 3347 | 45344 | yellow green, med. |
| + 3750 | 45375 | antique blue,
vy. dk. |

- | | | |
|--------|-------|--------------------------|
| 4 930 | 45273 | antique blue, dk. |
| ⋈ 931 | 45274 | antique blue,
med. |
| ○ 932 | 45275 | antique blue, lt. |
| b 3752 | 45376 | antique blue,
vy. lt. |
| ∕ 3756 | 45379 | baby blue, ul. vy. lt. |
| ✱ 938 | 45280 | coffee brown,
ul. dk. |
| ♡ 801 | 45211 | coffee brown, dk. |
| # 433 | 45094 | brown, med. |
| 5 434 | 45095 | brown, lt. |
| % 435 | 45096 | brown, vy. lt. |
| ¥ 436 | 45097 | tan |
| « 437 | 45098 | tan, lt. |
| a 738 | 45179 | tan, vy. lt. |
| c 739 | 45180 | tan, ul. vy. lt. |

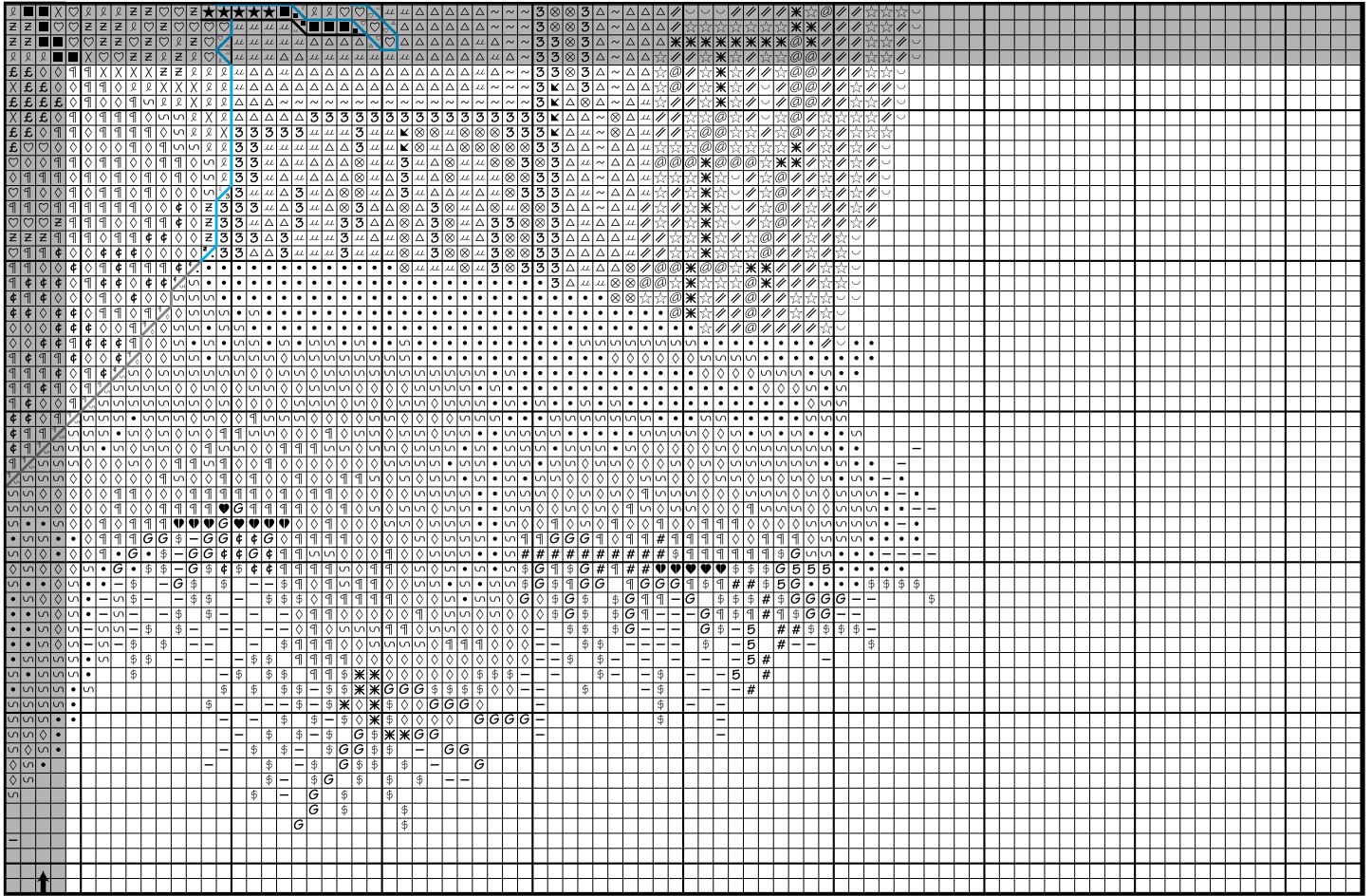
Stitch Count: 168H x 171W

Design Size: 12" x 12¼"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida using two strands of floss.

Backstitch over two threads on Jobelan or over one square on Aida using one strand of floss.

Shaded area indicates overlap from previous page and page 9.



Backstitch Instructions

- 820 45222 left bird's back from neck down and around tail feathers; right bird's top side from tip of beak to end of tail feathers, interior beak, crest, blue part of neckband and blue tail feathers; middle bird's chest, beak, head and upper back (blue lines)
- 3799 45397 bottom edge of right bird's beak
- 413 45089 left bird's head and breast; right bird's bottom edge from tip of beak to lower part of breast, and underside of tail feathers; middle bird's breast (gray lines)
- 310 45053 remainder of backstitch

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Slavic Pillow

Based on the repetitive patterns of eastern European designs and architecture, this pillow employs three rich colors for a bold decor statement.

Design by Elizabeth Spurlock

Skill Level: Intermediate

Materials

- 17" x 17" piece 28-count white linen **or** 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See *Where to Find It* on page 74.

**Refer to color code.

DMC® Presencia®

- 310 0007 black*
- @ 498 1906 red, dk.**
- 783 1109 topaz, med.

*Two skeins required.

**Three skeins required.

Stitch Count: 156H x 156W

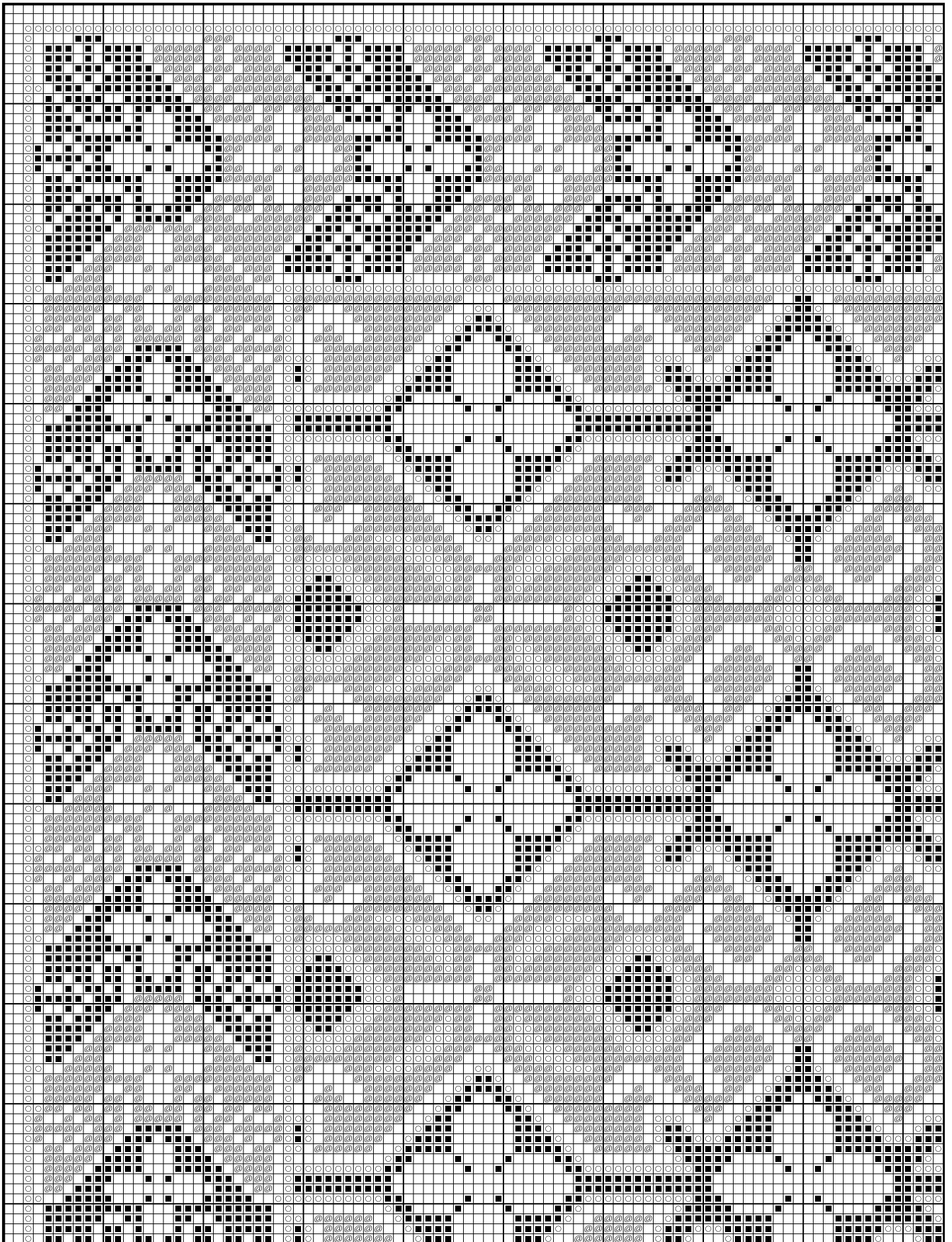
Design Size: 11¼" x 11¼"

Instructions: Cross stitch over two threads on linen or over one square on Aida using two strands of floss.

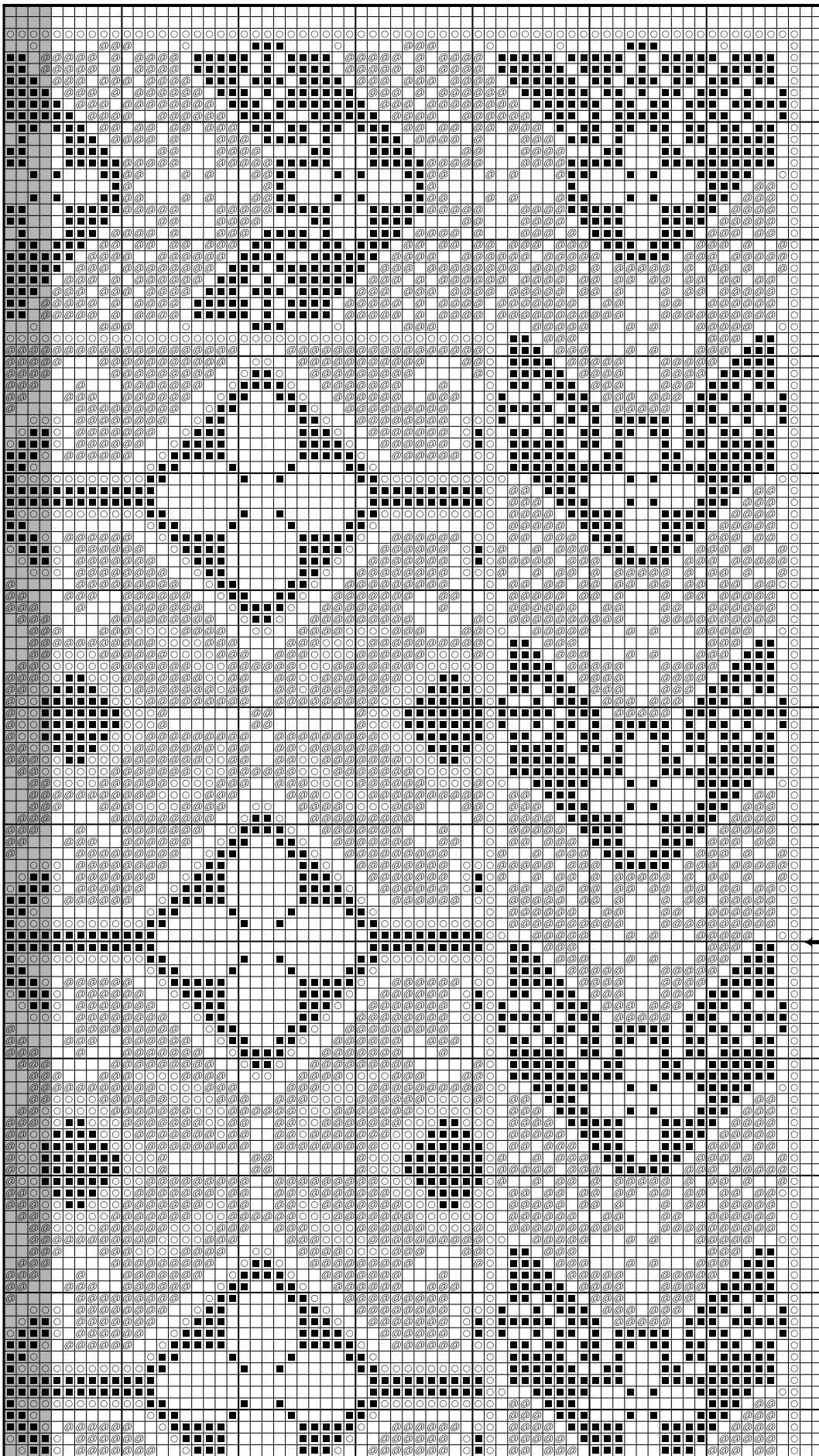
Stitched by Johanna Woehrl

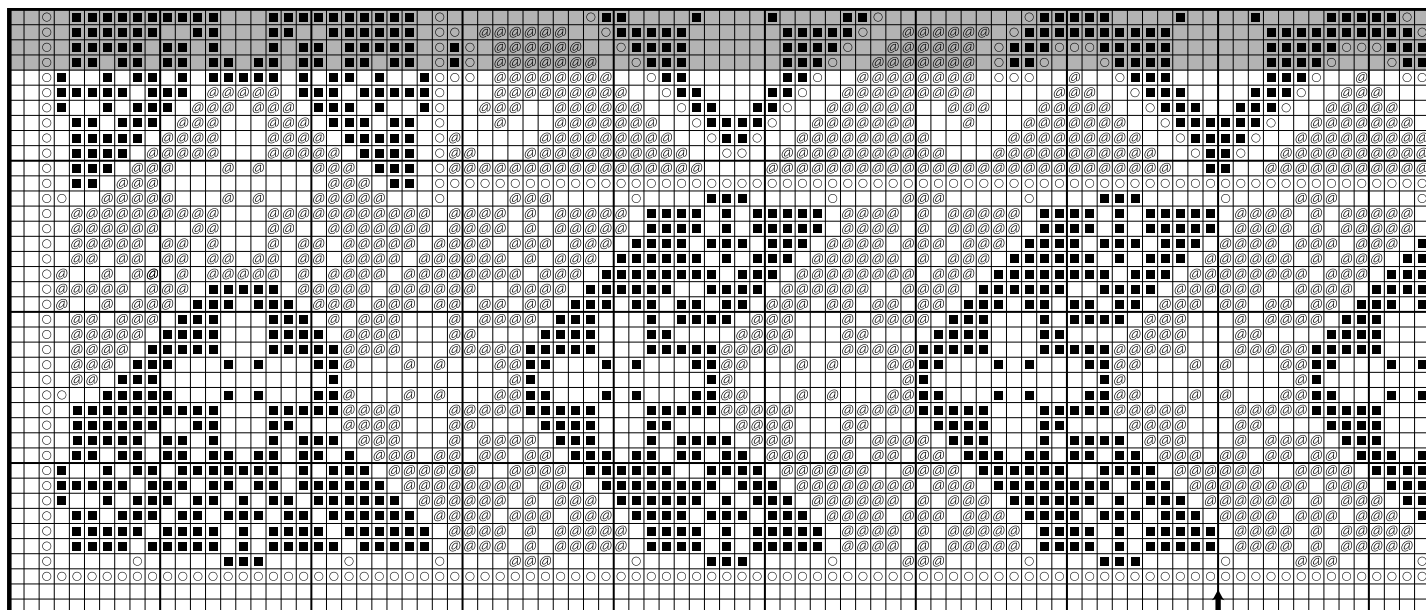


Slavic Pillow



Shaded area indicates overlap from previous page.





Shaded area indicates overlap from previous page and above.

Finishing Materials & Instructions

¾ yard black fabric
12" x 12" piece
lightweight fusible
interfacing
Four tassels
Coordinating sewing
thread
Polyester fiberfill
Sewing machine
(optional)

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to ½" from stitching on all sides.

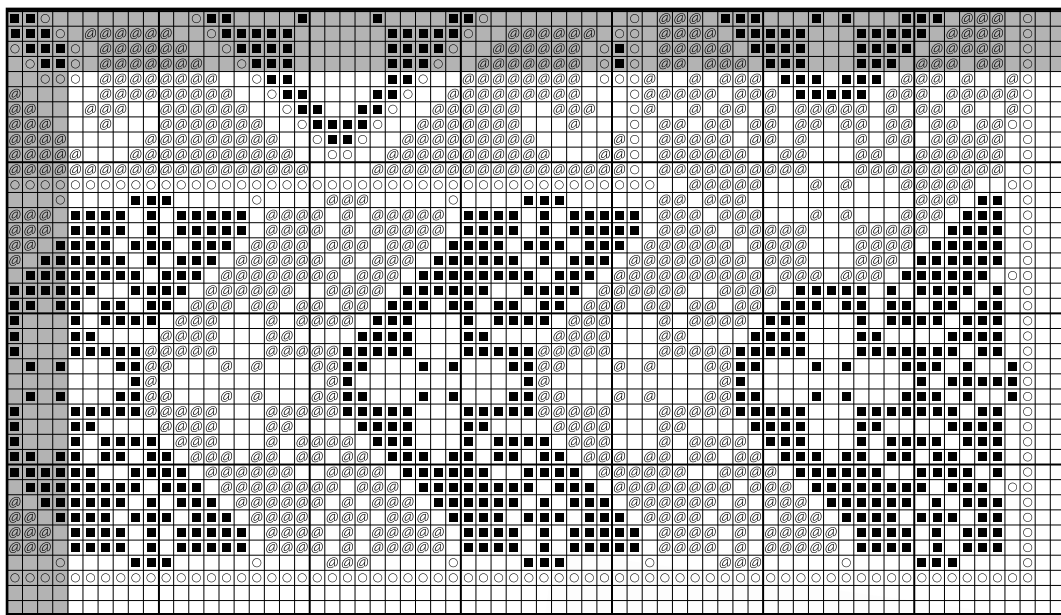
Trim interfacing to same size. Following manufacturer's instructions, fuse interfacing to reverse side of stitched piece.

Cut black fabric to same size as pillow top for backing. Pin stitched piece to black fabric, right sides together. Place one tassel at each corner with tassel ends between stitched piece and backing fabric. Sew together using a ½" seam

allowance, catching tassel tabs in seams and leaving a 5" opening for turning.

Note: Sewn line should be along stitched edge. Clip corners to reduce bulk.

Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 5" opening closed. 🧵



Sweet Heart Tin

The delicate intricacy of Hardanger takes center stage as a tin topper or a card in this design that is perfect for Valentine's Day. Broaden your Hardanger skills with this first project in a new series. Each issue throughout 2015 will feature a Hardanger project with complete, detailed instructions.



Sweet Heart Tin

Design by Roz Watnemo
of Nordic Needle

Skill Level: Experienced

Materials

- One 10" x 10" piece 28-count antique white Lugana from Zweigart®**
- One ball DMC® Pearl Cotton #8**
- One charm from Nordic Needle**
- One Sweet Heart Tin (#435-883-0001) from Nordic Needle*
- Size 24 tapestry needle

*See Where to Find It on page 74.

**Refer to color code.

DMC® Pearl Cotton #8

107 variegated carnation

Nordic Needle Charms

640-590-0001 red heart

Stitch Count: 52H x 50W

Design Size: 3¾" x 3⅝"

Instructions: Work Kloster blocks over four threads using one strand 107 and starting in lower right area of design.

Work buttonhole stitch over four threads around edge of ornament using one strand 107.

Work satin stitch using one strand 107.

Backstitch over two threads using one strand 107.

Work box stitch over four threads where blue lines appear using one strand 107.

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

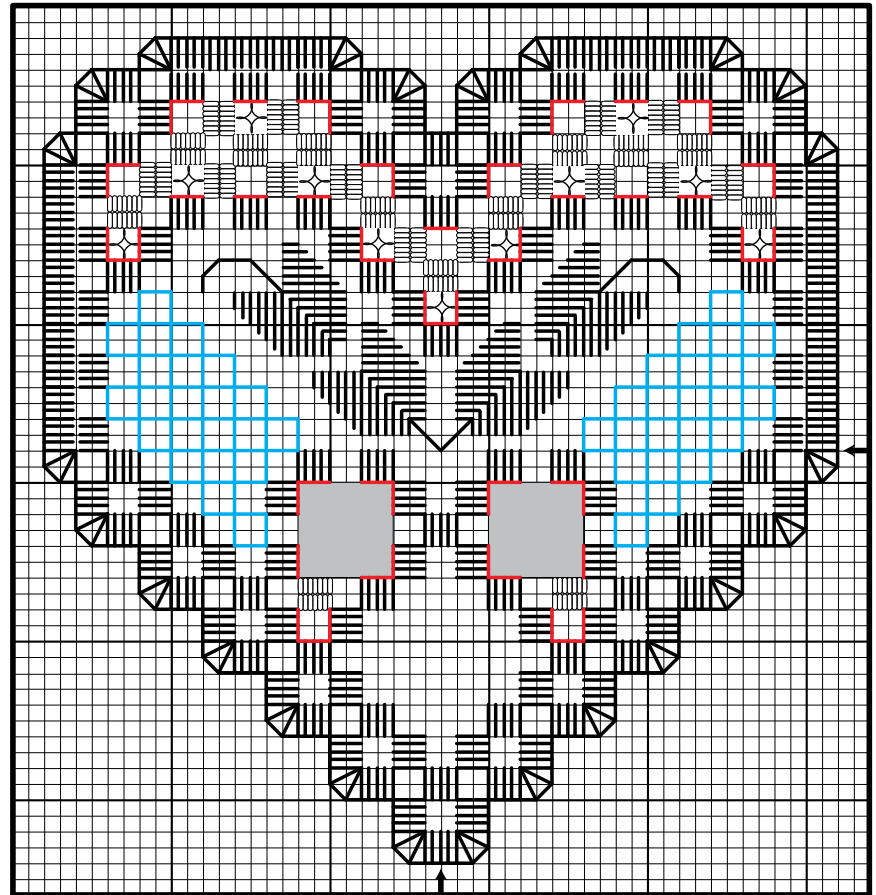
Work woven bars over remaining fabric threads using one strand 107.

Work web stitch using one strand 107.

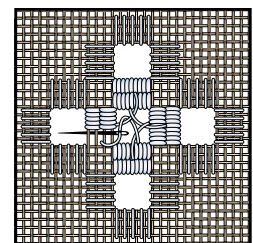
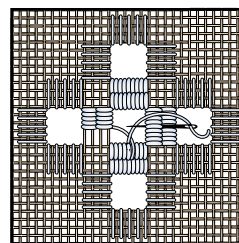
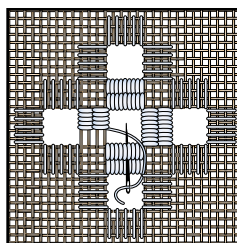
Work adjoining wrap stitch (Greek cross) using one strand 107.

Attach charm using one strand 107 and referring to photo for placement.

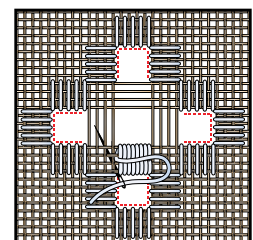
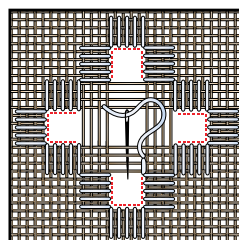
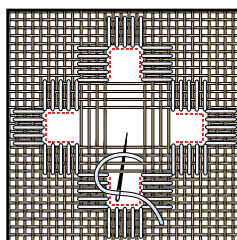
Trim design along buttonhole edge using sharp embroidery scissors, taking care not to snip any of the stitches. Mount on tin using double-sided framing tape. 



To create the card, stitch design as indicated but eliminate the buttonhole stitch border and adding a silver heart charm. Mount inside a blank red greeting card from Nordic Needle.



Web Stitch



Woven Bars (Over 4)



Be Mine

Designs by Angela Pullen Atherton of Pullen Designs

These three charming designs tell a story of a loving relationship—he mails her a love letter, she receives the love letter, and then the two live happily ever after. Bright colors and a repeating border make this trio perfect for your winter decor.

Be Mine

Designs by Angela Pullen
Atherton of Pullen Designs

Skill Level: Intermediate

Materials

- Three 15" x 13" pieces 28-count white Jobelan® from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**

- One package Mill Hill Glass Seed Beads**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 74.

**Refer to color code.

DMC® Sullivans®

- 321 45062 red
- ~ 605 45140 cranberry, vy. lt.
- ♡ 605 45140 cranberry, vy. lt.
- 3608 45353 plum, vy. lt.
- X 3608 45353 plum, vy. lt.
- 3608 45353 plum, vy. lt.
- 3 917 45263 plum, med.
- + 917 45263 plum, med.
- 907 45256 parrot green, lt.
- 907 45256 parrot green, lt.
- \$ 702 45162 Kelly green
- ★ 702 45162 Kelly green
- G 699 45159 green
- ☆ 721 45168 orange spice, med.

- z 168 45483 pewter, vy. lt.
- ¶ 169 45484 pewter, lt.
- 310 45053 black
- blanc 45001 white
- B 610 45143 drab brown, dk.
- / 747 45188 sky blue, vy. lt.
- @ 3766 45383 peacock blue, lt.
- # 807 45213 peacock blue

Mill Hill Glass Seed Beads

- ♥ 02007 satin blue

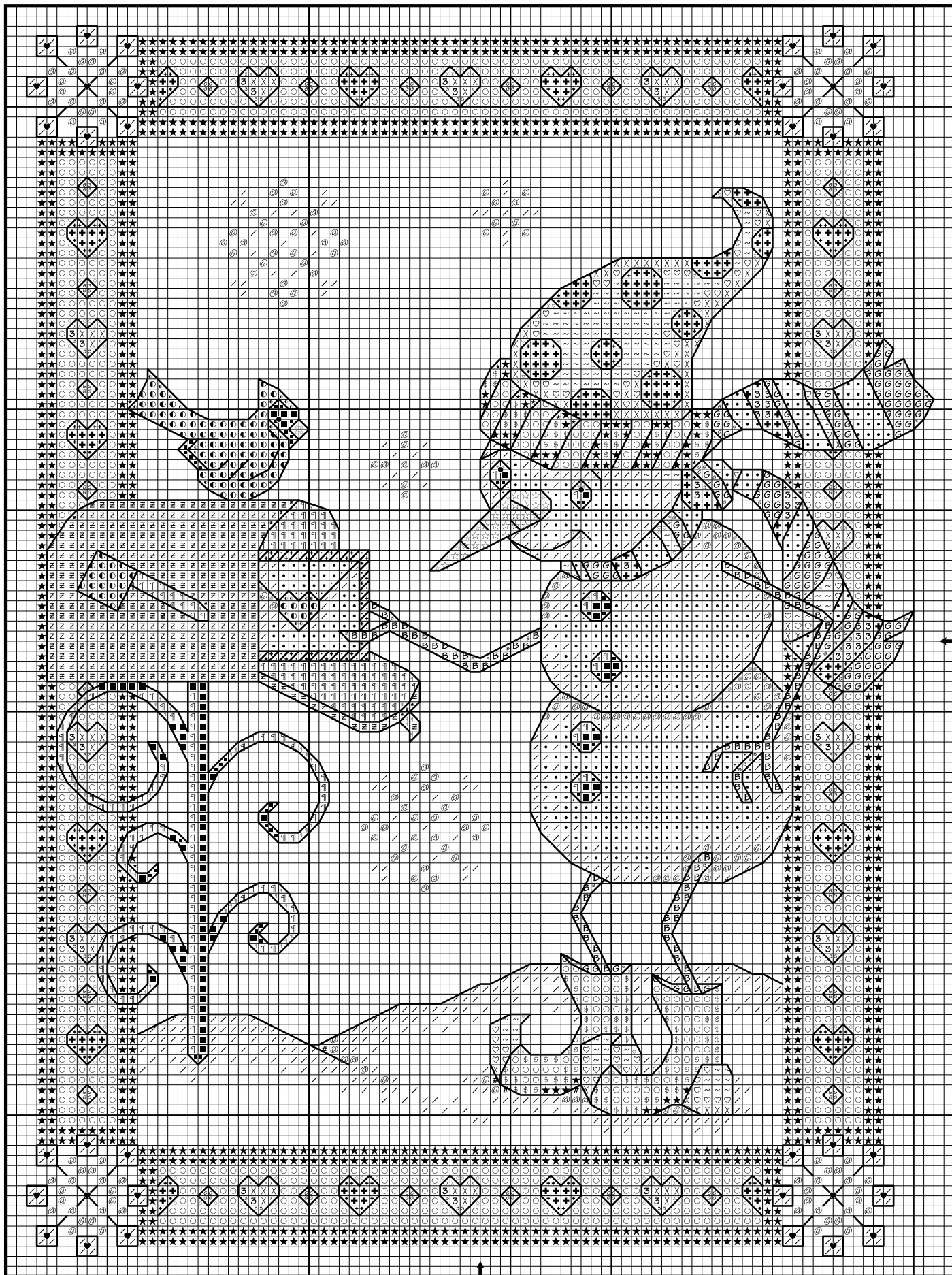
Stitch Count

- A: 122H x 90W
- B: 122H x 87W
- C: 122H x 92W

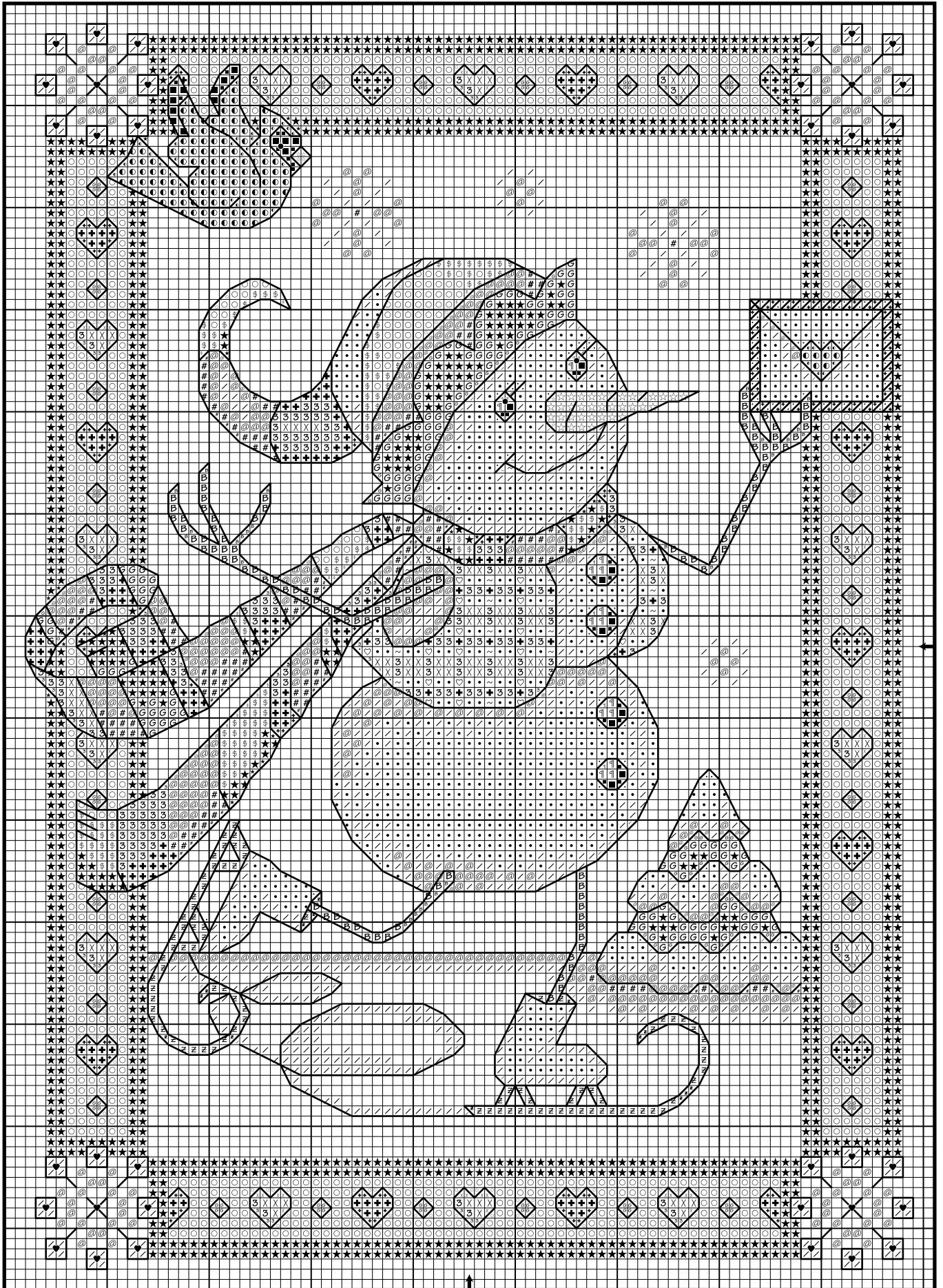
Design Size

- A: 8¾" x 6½"
- B: 8¾" x 6¼"
- C: 8¾" x 6⅝"

Be Mine A



Be Mine B



Instructions: Cross stitch over two threads using two strands of floss. Work $\frac{1}{4}$ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads using one strand of floss.

Work French knot where • appears using two strands of floss and wrapping floss around needle once.

Attach beads on ends of snowflakes using two strands 3766 and $\frac{1}{2}$ cross stitch.

Backstitch Instructions

- | | | |
|-----|-------|---|
| 610 | 45143 | arms and legs |
| 169 | 45484 | hats, scarves, boots, skates, vest and envelopes |
| 917 | 45263 | dots on hat on A and C, outline of four hearts on C, hearts in border |
| 321 | 45062 | carrot noses, hearts on envelopes, center hearts of four hearts on C |
| 699 | 45159 | green dots in border, green part of tree on B |
| 807 | 45213 | snowman and snowlady bodies, snow hills on A and C, horizon on B, snow on tree on B, ice tracks on B, corner snowflakes |
| 310 | 45053 | remainder of backstitch |

French Knot Instructions

- | | | |
|-------|-------|------------------------------|
| 169 | 45484 | bird's eye on A, B |
| blanc | 45001 | detail on snow people's eyes |

Stitched by Sherry Robertson, Wava Rowe and Sandra Truman

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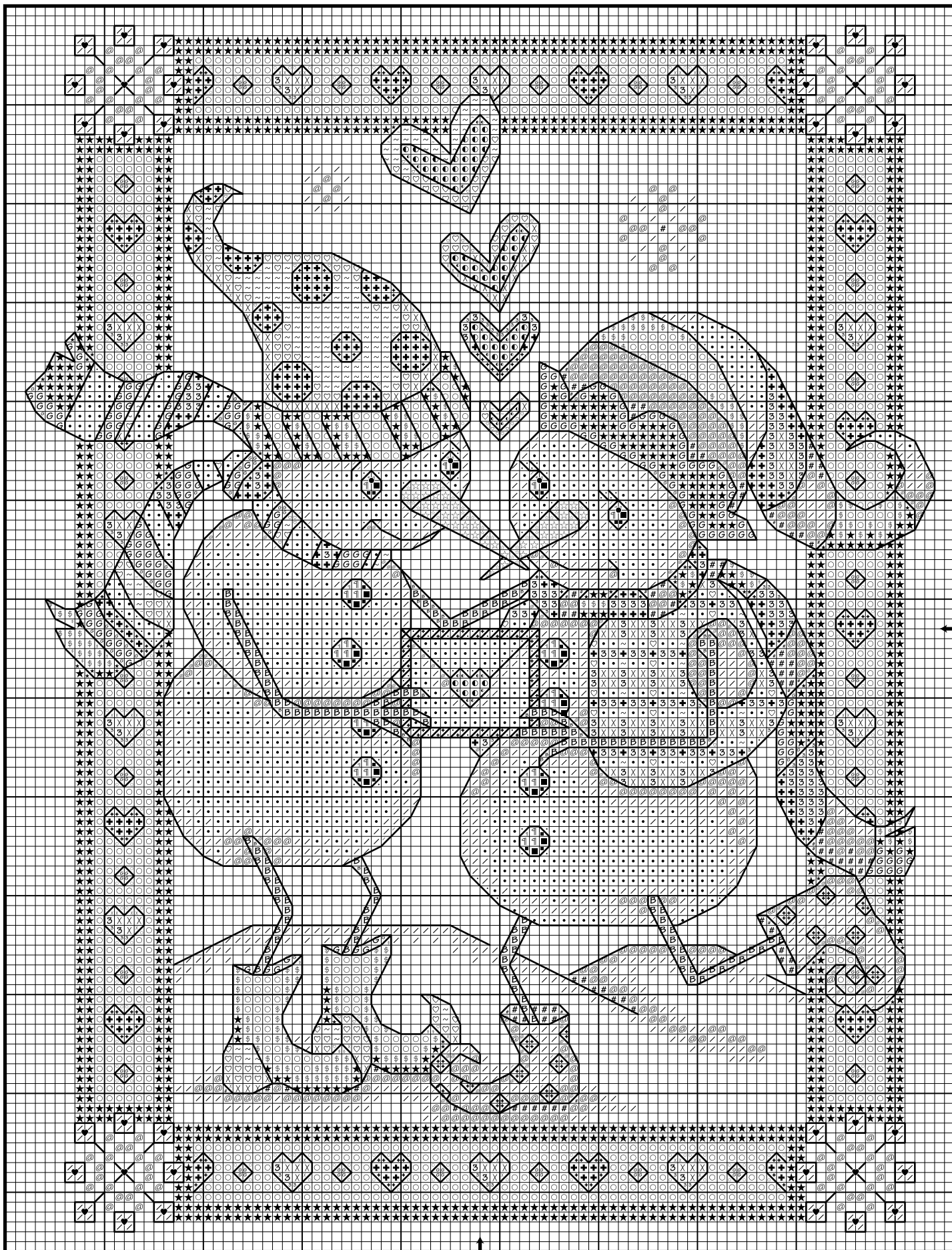
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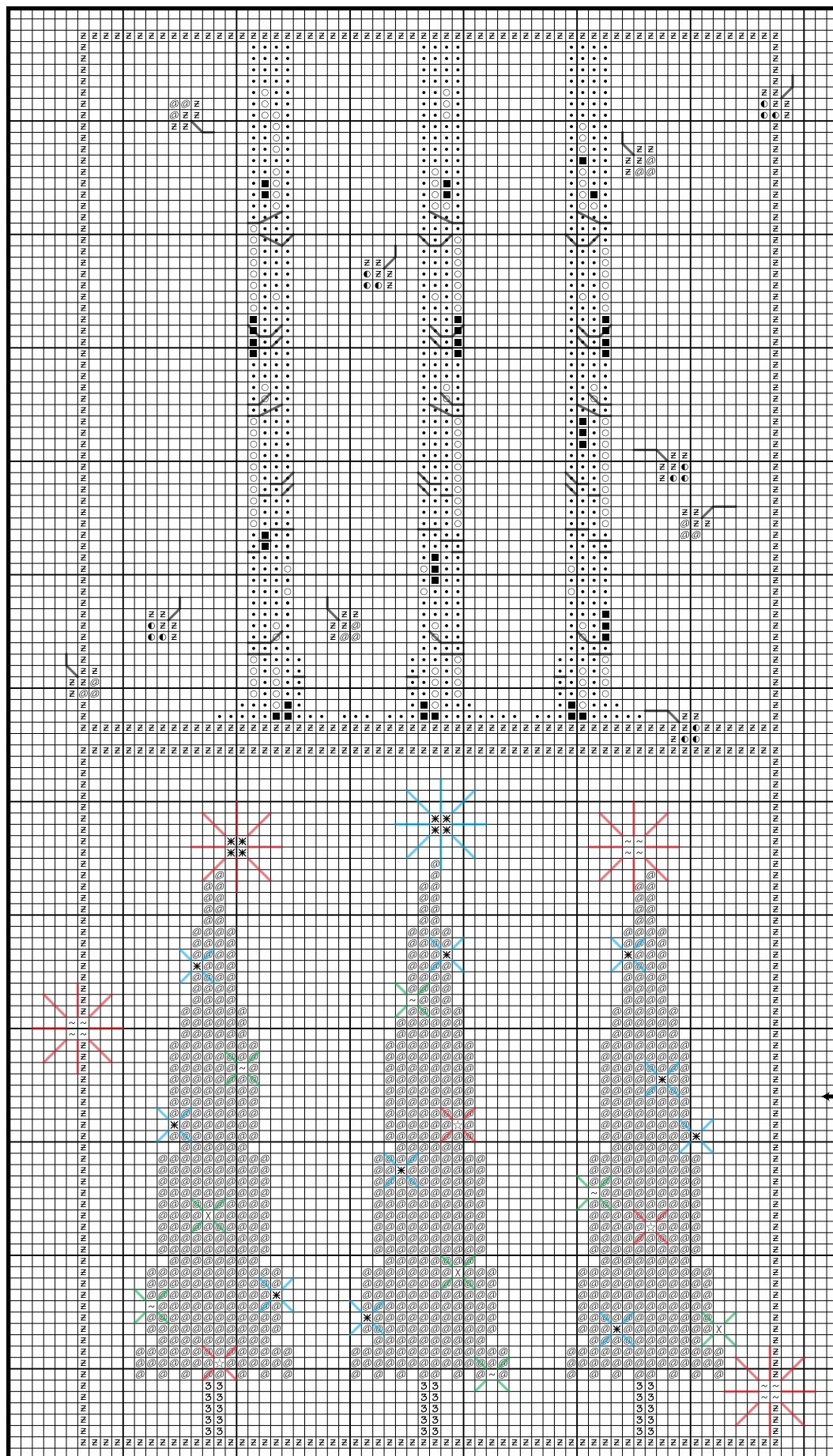


Decorate your walls with a trio of winter's trees in this simple bellpull design from Carolyn Manning. Three trees display their varying textures in a soft color palette. Simple finishing instructions will have the bellpull hanging in no time.

Tree Trio



Tree Trio



Tree Trio

Design by
Carolyn Manning of
Carolyn Manning Designs

Skill Level: Confident Beginner

Materials

- 20" x 11" piece 28-count lambswool Jobelan® from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® USA six-strand embroidery floss**
- One spool Kreinik Fine Braid #8**
- Size 24 tapestry needle

*See Where to Find It on page 74.

**Refer to color code.

DMC® Presencia®

- | | | | |
|----|-------|------|----------------------|
| ■ | 310 | 0007 | black |
| ♥ | 321 | 1902 | red |
| 3 | 433 | 8075 | brown, med. |
| ○ | 648 | 8562 | beaver gray, lt. |
| × | 676 | 7139 | old gold, lt. |
| ~ | 677 | 1134 | old gold, vy. lt. |
| ✱ | 680 | 7155 | old gold, dk. |
| z | 732 | 5400 | olive green |
| ● | 976 | 1072 | golden brown, med. |
| @ | 3363 | 5156 | pine green, med. |
| • | blanc | 1000 | white |
| bs | 608 | 1325 | orange, bt. |
| bs | 3799 | 8756 | pewter gray, vy. dk. |

Kreinik Fine Braid #8

- | | | |
|---|------|------------|
| ☆ | 3250 | aventurine |
|---|------|------------|

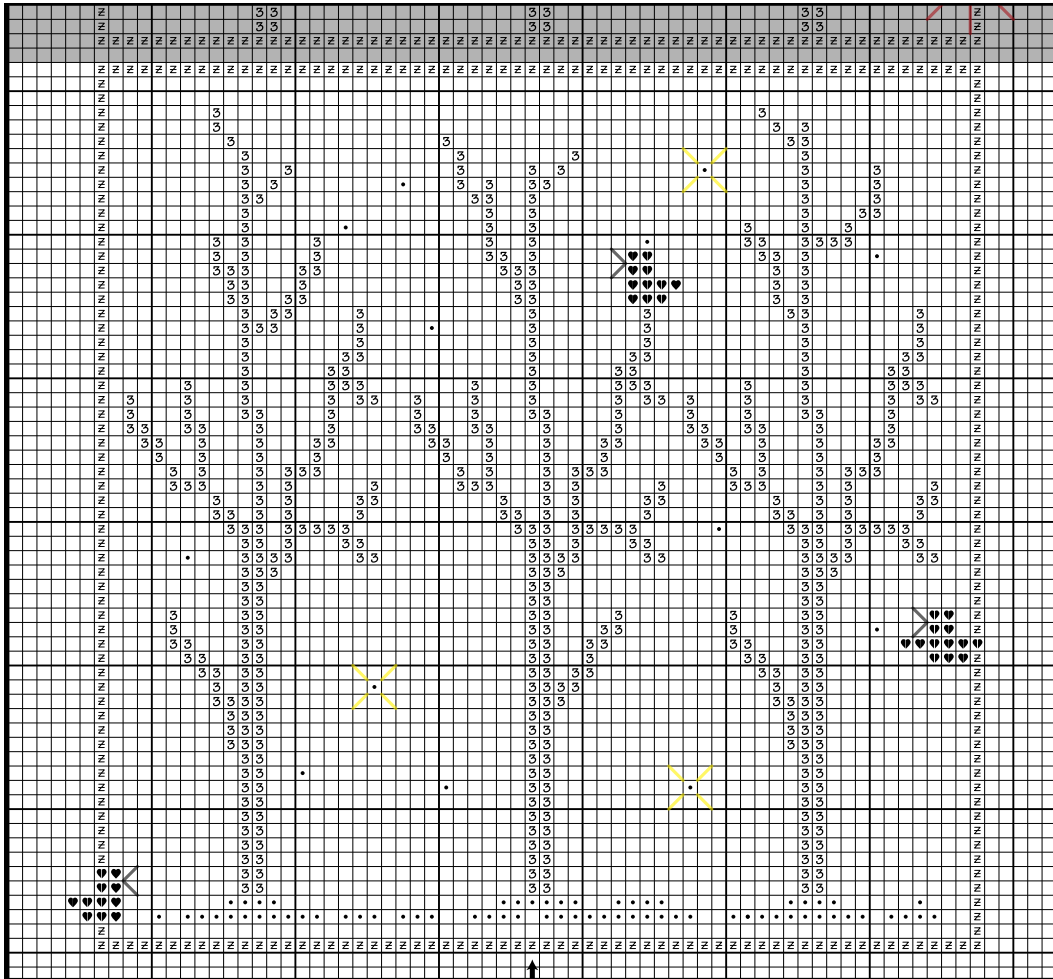
Stitch Count: 188H x 69W

Design Size: 13½" x 5"

Instructions: Cross stitch over two threads using two strands of floss or one strand of fine braid.

Backstitch over two threads using one strand of floss or fine braid.

Shaded area indicates overlap from previous page.



Backstitch Instructions

608	1325	birds' beaks
676	7139	stars (green lines)
680	7155	stars (blue lines)
732	5400	leaf stems
blanc	1000	snowflakes (yellow lines)
3250		stars (red lines)
3799	8756	remainder of backstitch

Stitched by Pamela Kandil

Finishing Materials & Instructions

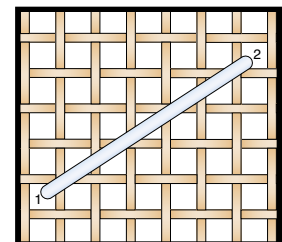
- 16" x 6" piece lightweight fusible interfacing
- 16" x 6" piece coordinating cotton fabric
- One 8"-long twig
- Coordinating sewing thread

Press stitched piece from the back side, straightening as much as possible. Count out 15 threads from right-hand side of stitched design; remove 16th thread. Repeat for left-hand side. Trim stitched piece to ½" from removed thread on both sides. Trim interfacing to fit within stitched area; fuse to back of stitched piece following manufacturer's instructions. Fold right-hand side along removed thread line to back and finger-press in place. Repeat for left-hand side of stitched piece.

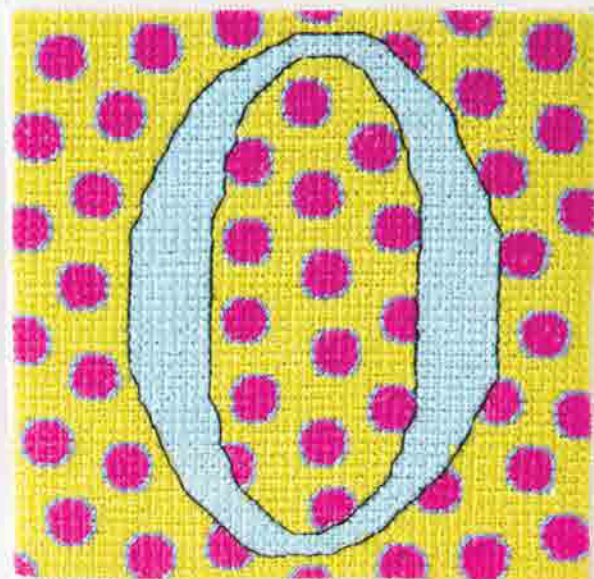
Using stitched piece as a template, fold edges of coordinating cotton fabric to fit stitched piece. Slip-stitch cotton fabric to reverse side of stitched piece using coordinating thread.

Fold top of stitched piece to back and slip-stitch in place, leaving an opening at top sides for twig. Fold bottom of stitched piece to back and slip-stitch in place.

Finished by Christy Schmitz



Straight Stitch



Add stitched artwork to your wall with this lovely quartet of designs from Marie Barber. Stitch them individually and mount on stretcher bars as we have or frame them all together with a colorful mat. Perfect for Valentine's Day or all year long, they will have visitors oohing and aahing over your unique display.

LOVE

LOVE

Designs by Marie Barber

Skill Level: Beginner

Materials

- Four 9" x 9" pieces 28-count white linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally mounted*

*See *Where to Find It* on page 74.

**Refer to color code.

DMC® Sullivans®

- ☆ 721 45168 orange spice, med.
- ℓ 726 45171 topaz, lt.
- # 3371 45351 black brown
- @ 3812 45409 seagreen, vy. dk.
- blanc 45001 white
- z 353 45077 peach
- ♡ 3806 45403 cyclamen pink, lt.
- / 3819 45416 moss green, lt.
- 349 45073 coral, dk.
- ⌒ 3834 45432 grape, dk.
- 310 45053 black
- ~ 3761 45381 sky blue, lt.
- 3 718 45166 plum
- bs 793 45204 cornflower blue, med.

Stitch Count: 50H x 50W each

Design Size: 3⅝" x 3⅝" each

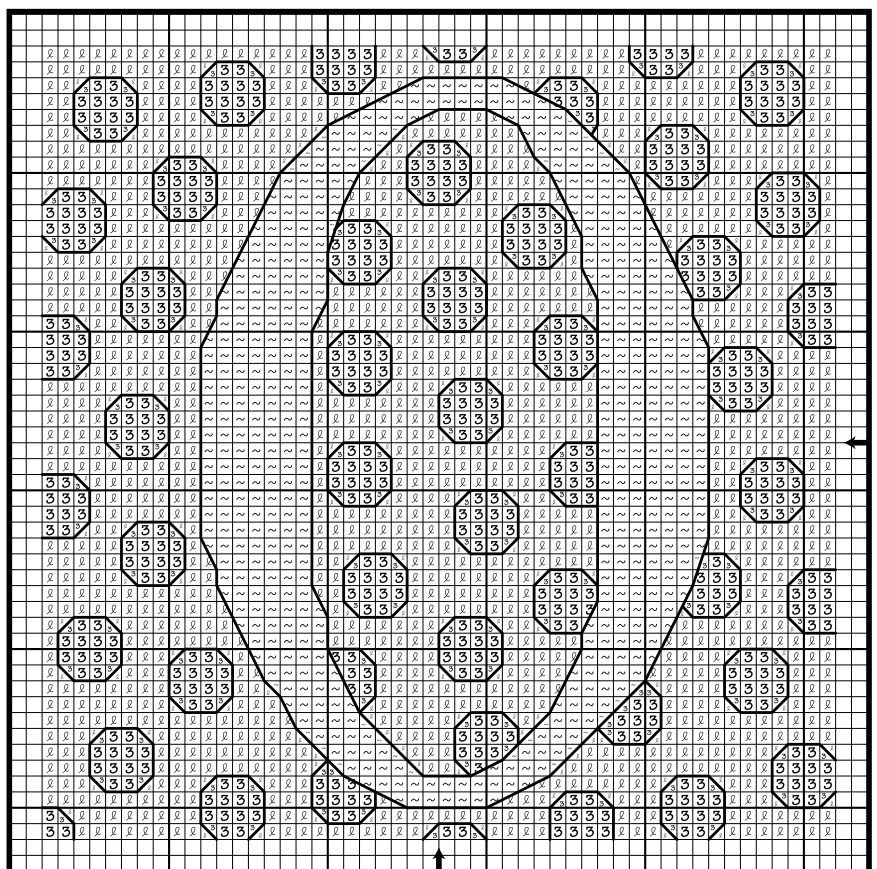
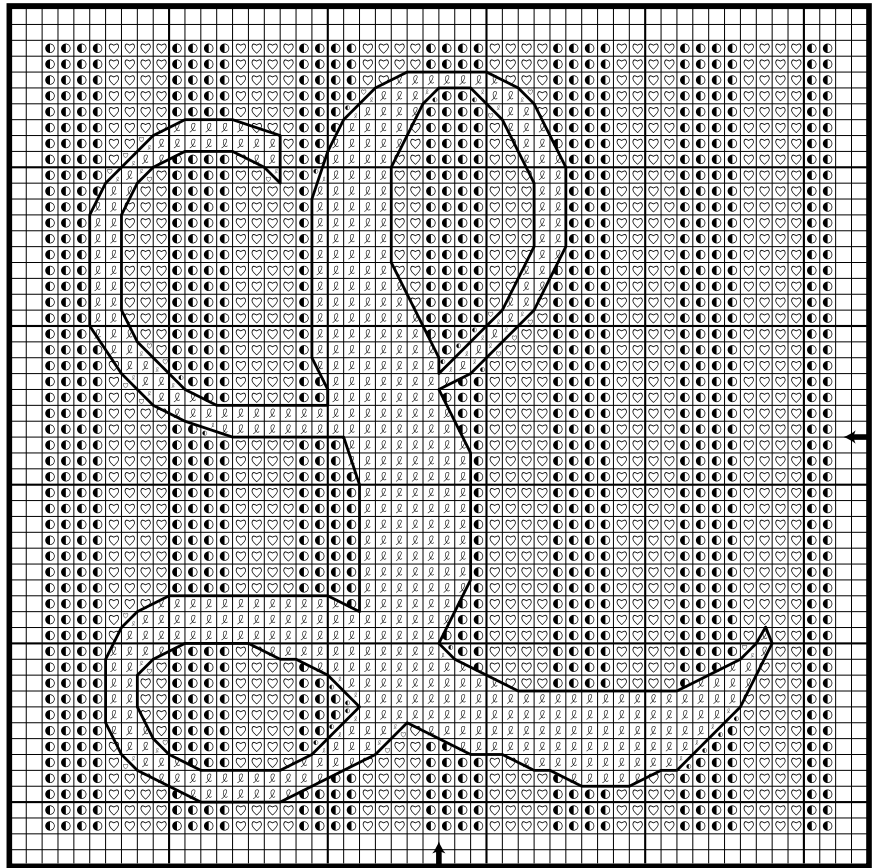
Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss unless otherwise indicated.

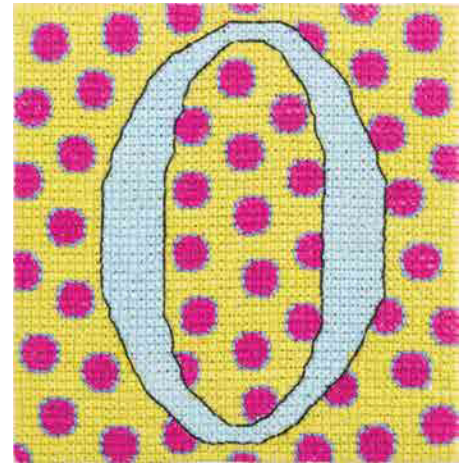
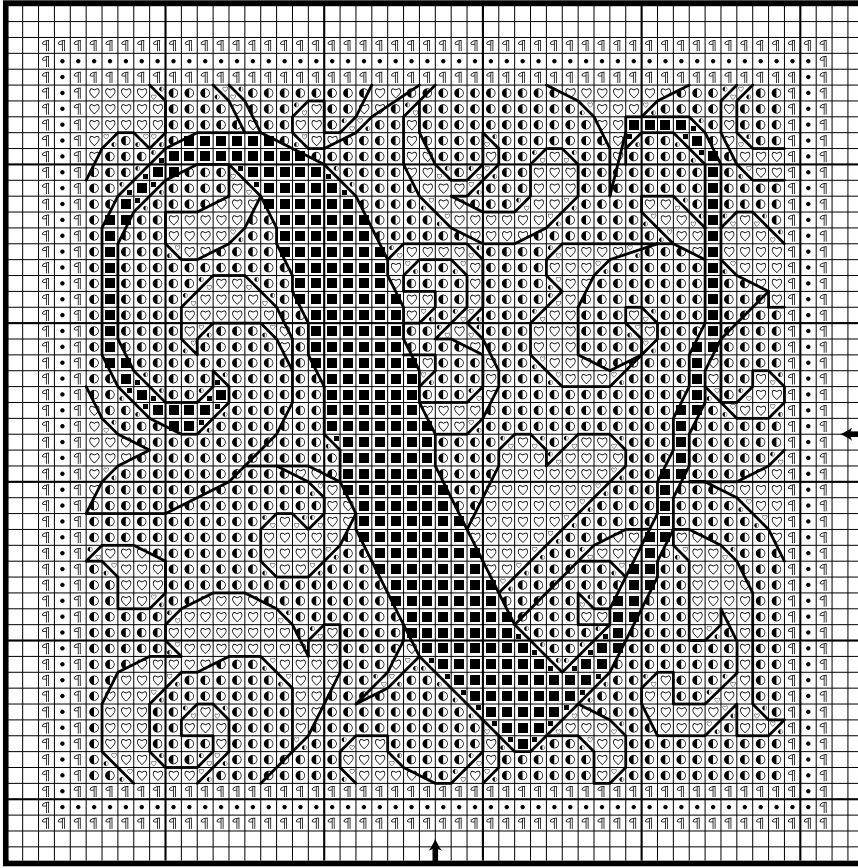
Backstitch Instructions

- 3812 45409 swirls on E
- 3806 45403 flower on E, pattern on V
- 721 45168 orange circle on E
- 726 45171 yellow circle on E
- 353 45077 outer part of flower center on E
- 793 45204 circles on O (two strands)
- 310 45053 letters

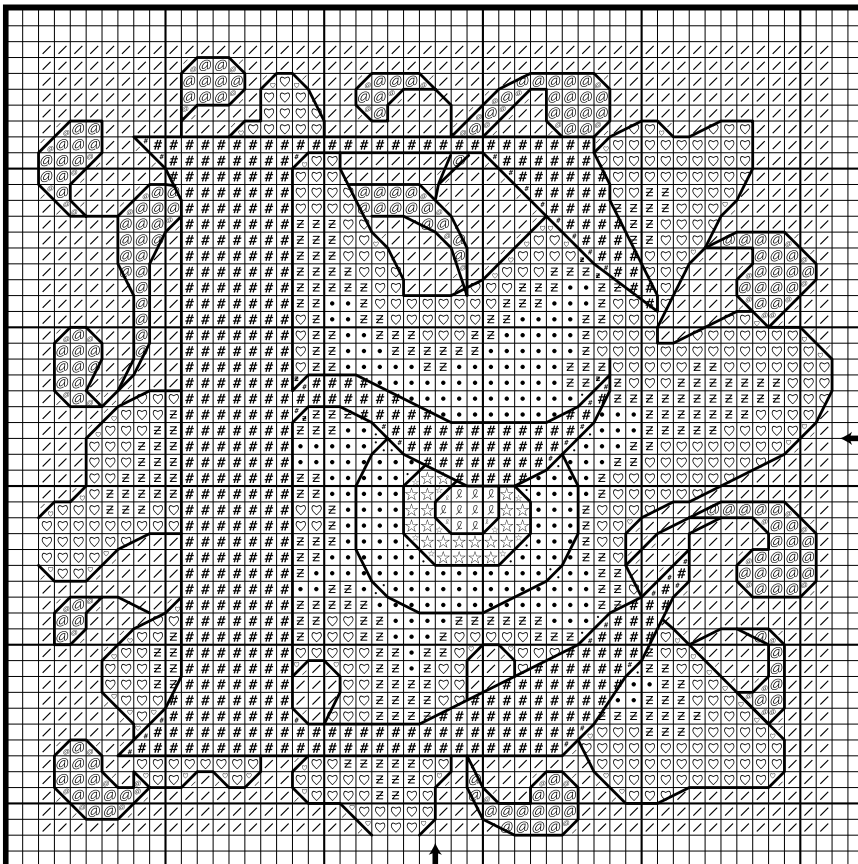
Stitched by Judy Osterhoudt



V



E

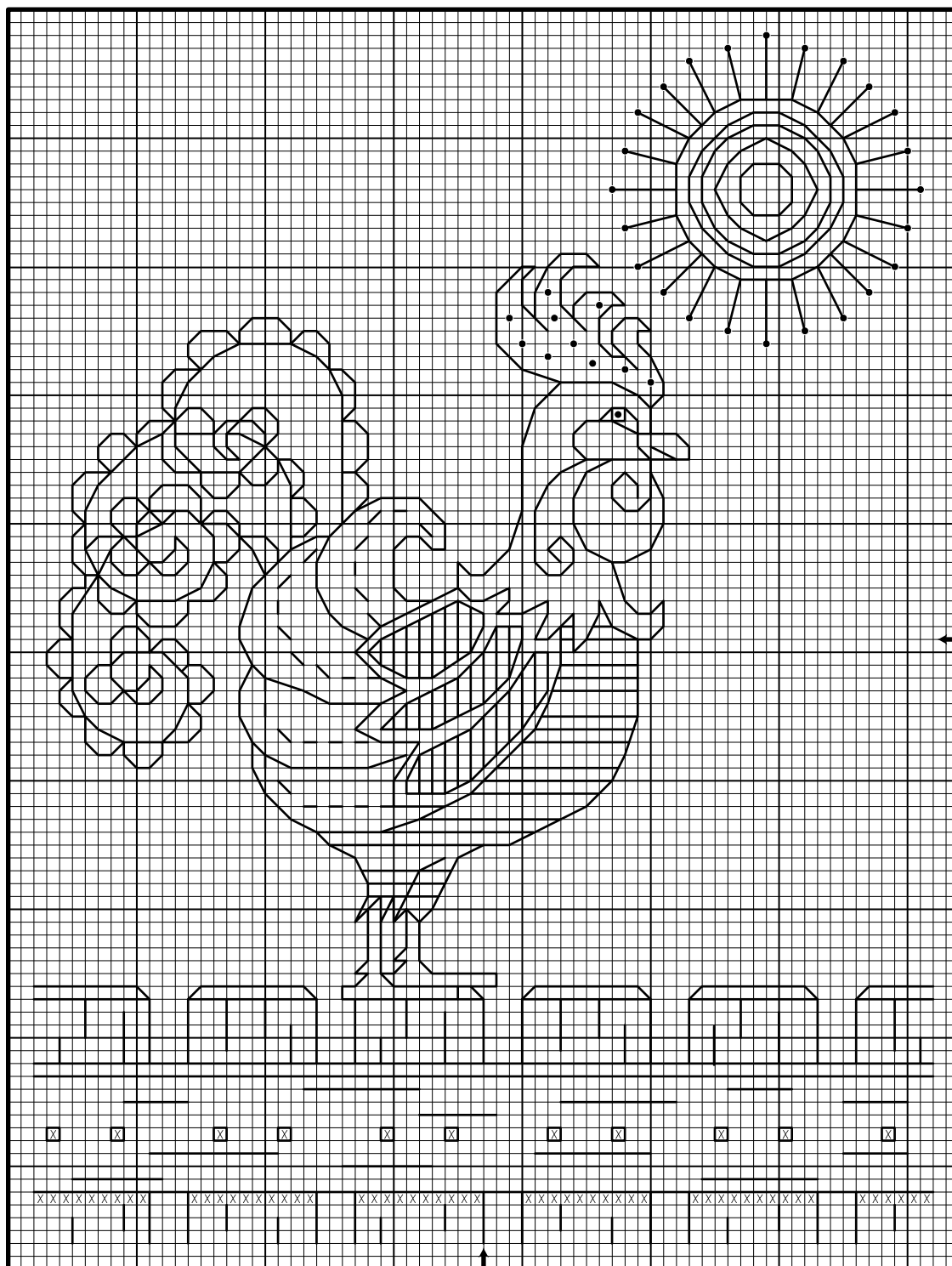


Redwork Rooster

Vintage redwork gets a modern makeover with a classic rooster design, perfect for a kitchen or breakfast nook. Stitched using one strand of Sulky Cotton Petites, the design is a quick stitch.



Redwork Rooster



Redwork Rooster

Design by Sharon Pope

Skill Level: Intermediate

Materials

- 13" x 11" piece 28-count white linen from Wichelt Imports Inc.*
- One spool Sulky® Cotton Petites**

- Size 24 tapestry needle

- Professionally framed*

*See *Where to Find It* on page 74.

**Refer to color code.

Sulky® Cotton Petites

DMC® Alternative Listed in Parentheses

X 1147 (321) Christmas red

Stitch Count: 94H x 70W

Design Size: 6¾" x 5"

Instructions: Cross stitch over two threads using one strand of floss.

Backstitch over two threads using one strand 1147.

Work French knot where ● appears using one strand 1147 and wrapping floss around needle once.

Stitched by Meagan Brys

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Instructor Vickie Clontz*

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Carolyn Manning Designs:

Business Literally “Snowballz” in the World of Cross Stitch

By Vickie LoPiccolo Jennett

The perfect blend of experience, timing and technology launched Carolyn Manning solidly along the path toward becoming a cross-stitch designer. “Well,” she explains, “I have been doing some sort of handwork since I was a little girl. I’ve always been drawing, and I happened to look in the back of a cross-stitch magazine in 1999. I saw an ad for charting software, ordered it, and started playing around with turning my art into cross stitch.”

Since then, Carolyn has devoted most of her professional attention to expanding a collection of lighthearted designs that include her signature Snowballz, Little Snowballz, Flakey Friends, Whiskerkins and more.

Her business was well under way when the group home where she was working had a staff reduction about 10 years ago. That change permitted Carolyn to ramp up her design business, get involved with online shows, and market her products through needlework distributors.

“I was elated the first time I saw one of my charts in print,” she recalls. She looked at the magazine, telling herself, “I actually designed and stitched that snowman going ice skating.” She then goes on to explain, “I had stitched a Halloween design a while back, and it never made the magazine. I was deflated, but then the skating snowman, ‘Off to the Pond,’ was published and everything changed. Imagine that! In no time at all, I’m known for my snowmen.”

The driving force behind Carolyn Manning Designs is bringing joy to other stitchers. “I have a fan base, if you will, of stitchers who have been following me from the beginning,” she says humbly but with great pride. Some of these fans email images of completed projects, others follow her blog or Facebook page, and a few even drop photos in the mail. “I love to see those photos and works in progress,” Carolyn adds.

She marvels that she can be at a craft-related venue and meet people who know all about Carolyn

Manning Designs. “I was having breakfast with a friend in Paducah, Ky., when another visitor at the hotel introduced herself and got all excited when she found out who I was. It was an instantaneous sort of thing. ‘I have lots of your patterns and love them,’ she said. I was waiting for her to bounce right out of her chair. I still haven’t gotten my head around the fact that so many people out there enjoy my designs. But I am just delighted!”

Carolyn is also a collector of fabric, fibers, buttons and related notions. “My kids joke that they won’t know what to do with all the fabric I have. I don’t know that I’ll ever cut into all of it. But it’s inspiring. I do a fair number of smaller quilts and wall hangings, as well as some sewing, but cross-stitch design is my first love. Crochet is a close second.”

Back when she was about 5 years old, Carolyn’s grandmother taught her to crochet. “All I could do was chain stitch, and I had big piles of it that I used to make hair ribbons.” Now Carolyn has incorporated crochet into her cross-stitch patterns. “I call them ‘tidbits,’ and they’re crocheted flowers that are included with the charts, along with buttons for centers. People love embellishments but don’t always have the time to create them. That means I’ve crocheted a lot of flowers,” she says, noting that for those who wish to purchase extras, they’re also available on her website and in her Etsy shop.

Being a button collector, Carolyn also appreciates the opportunity to include a few buttons with a chart—perhaps eyes, ornaments on a





tree, or the center of a flower. “I’m a real big fan of recycling and repurposing and just using every little scrap of everything I have.” Because Carolyn harvests the buttons from old clothing, collects them at flea markets or gleans them at garage sales, they aren’t always the same. “I include a disclaimer that the button you get may not be one you have seen. So far stitchers have been receptive. A unique button lends itself to a bit of individuality.”

Now that Carolyn is “an official empty-nester,” she finds herself with more time for creativity. Daughter Molly has some of her mother’s interests, including painting and cross stitch, and recently joined brother Nathaniel at North Dakota State University in Fargo. Nate is the storyteller of the family, and someday, Carolyn would like to illustrate his stories.

While her children’s contributions to Carolyn’s cross-stitch business came mainly in the form of inspiration, she clearly recalls the time that Molly “helped out” by removing all of the wrappers from her mother’s DMC floss. “I had all of my supplies by my stitching chair in the living room. Of course, she had seen me pull the wrappers off before. She thought she was helping. It was kind of funny—once I got over the fact

that I had to figure out which color went with what number.”

Fortunately, though, Carolyn was familiar with most of the colors. “I’ve always been a start-to-finish person. It’s all me—from concept to sketching to charting to stitching to creating covers, printing and packaging. I like it that way,” she explains. “That way, if there are mistakes, there’s no one to blame but me.”

As for subject matter, Carolyn draws inspiration from her surroundings in Mankato, Minn. Animals, holidays and nature in general fuel her whimsical designs. A recent series featuring quilt-block-themed patterns “reaches out to stitchers who aren’t quite so whimsical. I’m always sketching and have stacks of sketch books. She also draws inspiration from her “very artistic” 72-year-old mother who collects snowmen. “When I was a child and we went camping and fishing, she didn’t fish, but she would draw a sketch of the shoreline using charcoal from the campfire. She’s good at needlework,

too, but doesn’t often sit down to do it,” Carolyn explains.

Right now, Carolyn estimates she introduces 12 to 15 designs every year. Sometimes she gets special requests, and she always tries to honor that feedback. Although Carolyn hasn’t taught needlework classes, she has spent time training in the medical field as well as teaching drawing to elementary students. “That was always a lot of fun. I’m a real big fan of trying to get kids away from electronics and picking up needles and threads and pens and papers. I would really enjoy working more with children.”

Find Carolyn’s designs at www.carolynmanningdesigns.com or visit her Etsy shop at www.etsy.com/shop/carolynmanningdesign.

Opposite page: *Farmer’s Daughter*

This page: (top left): *All Tangled Up*, (bottom right) *Herbert Heartfelt*

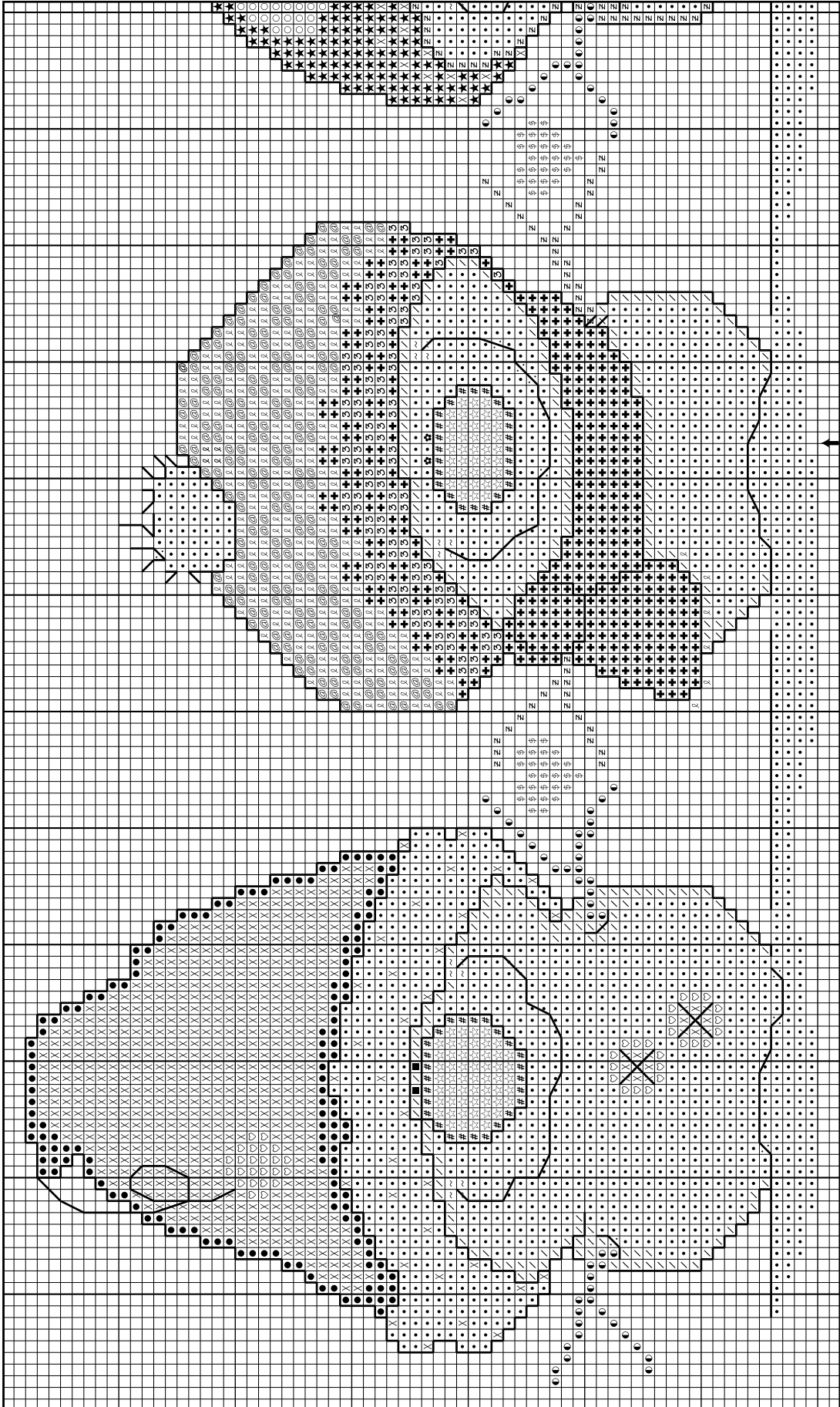




Friends at Heart

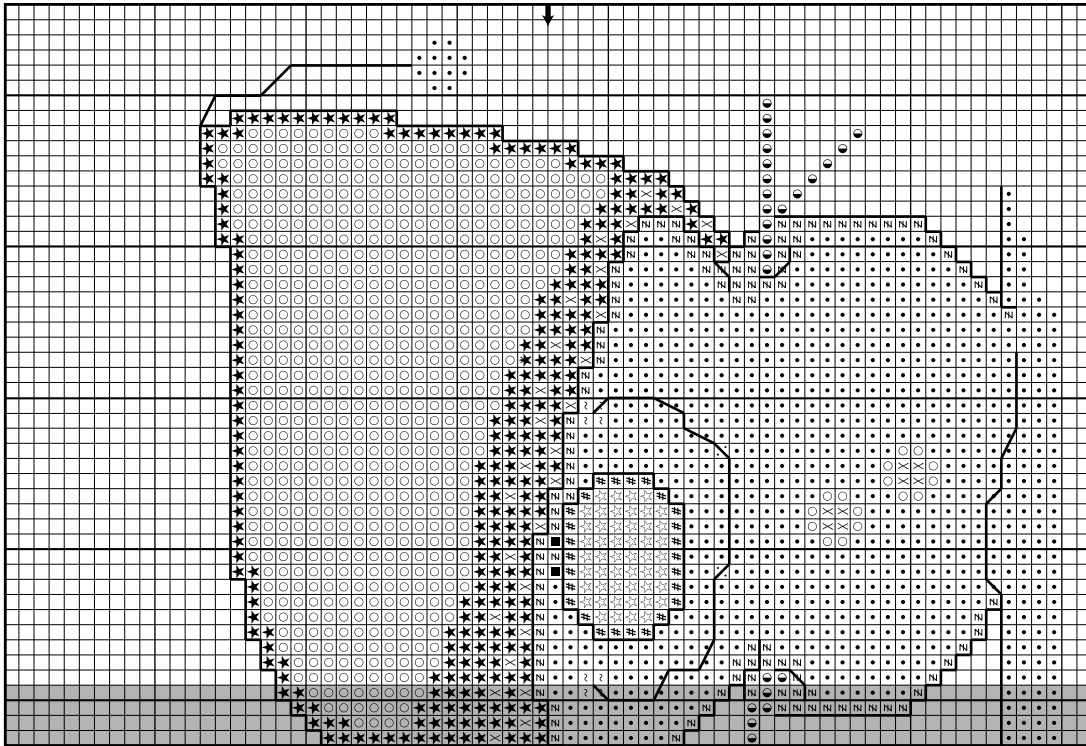
A delightful trio of snow friends takes center stage in this charming design. Stitched entirely in full cross stitch with backstitch, the design is quick to stitch and perfect for all skill levels.

Top



Shaded area indicates overlap from previous page.

Top



Friends at Heart

Design by Carolyn Manning of
Carolyn Manning Designs

Skill Level: Beginner

Materials

- 11" x 18" pieces 28-count Haven Cashel linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 74.

**Refer to color code.

DMC® Sullivans®

- | | | |
|-------|-------|-------------------------|
| ■ 310 | 45053 | black |
| 3 740 | 45181 | tangerine |
| ℓ 741 | 45182 | tangerine, med. |
| / 762 | 45193 | pearl gray, vy. lt. |
| ● 838 | 45236 | beige brown,
vy. dk. |
| # 900 | 45251 | burnt orange, dk. |
| ✚ 917 | 45263 | plum, med. |
| ☆ 947 | 45285 | burnt orange |

- | | | |
|---------|-------|----------------------------|
| ~ 963 | 45297 | dusty rose, ul.
vy. lt. |
| \$ 3328 | 45339 | salmon, dk. |
| ✿ 3371 | 45351 | black brown |
| @ 3607 | 45352 | plum, lt. |
| ♡ 3716 | 45364 | dusty rose, vy. lt. |
| ★ 3809 | 45406 | turquoise, vy. dk. |
| ○ 3810 | 45407 | turquoise, dk. |
| z 3826 | 45423 | golden brown |
| ● 3848 | 45446 | teal green, med. |
| X 3849 | 45447 | teal green, lt. |
| • | 45001 | white |

Stitch Count: 68H x 162W

Design Size: 4 7/8" x 11 1/2"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch (bs) over two threads using one strand of floss.

Backstitch Instructions

- | | | |
|------|-------|----------------------------|
| 310 | 45053 | smiles |
| 3371 | 45351 | remainder of
backstitch |

Stitched by Ann Schmitz

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery. **Note:** To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.
- Mini cording drill

Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.
2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.
3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Elegant Whimsy Eyeglasses Case

Spice up your spectacles with this elegant and whimsical eyeglasses case design. Combining various prints and patterns, this project will have you smiling every time you reach for your glasses.



Elegant Whimsy Eyeglasses Case

Elegant Whimsy Eyeglasses Case

Design by Marie Barber

Skill Level: Intermediate

Materials

- 10" x 13" piece 28-count antique white Cashel from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- One spool Kreinik Very Fine Braid #4**
- Size 24 tapestry needle

*See Where to Find It on page 74.

**Refer to color code.

DMC® Sullivans®

- 3865 45463 winter white
- / 739 45180 tan, ul. vy. lt.
- X [738 45179 tan, vy. lt.
- 3864 45462 mocha beige, lt.
- 310 45053 black
- 3820 45417 straw, dk.
- ★ 918 45264 red copper, dk.
- ℓ 340 45070 blue violet, med.
- ¶ 349 45073 coral, dk.
- 817 45219 coral red, vy. dk.
- ~ 733 45177 olive green, med.
- # 3371 45351 black brown
- @ 470 45105 avocado green, lt.
- ♥ 946 45284 burnt orange, med.
- % 435 45096 brown, vy. lt.
- cs 937 45279 avocado green, med.

Kreinik Very Fine Braid #4

- ☆ 3221 heliodor

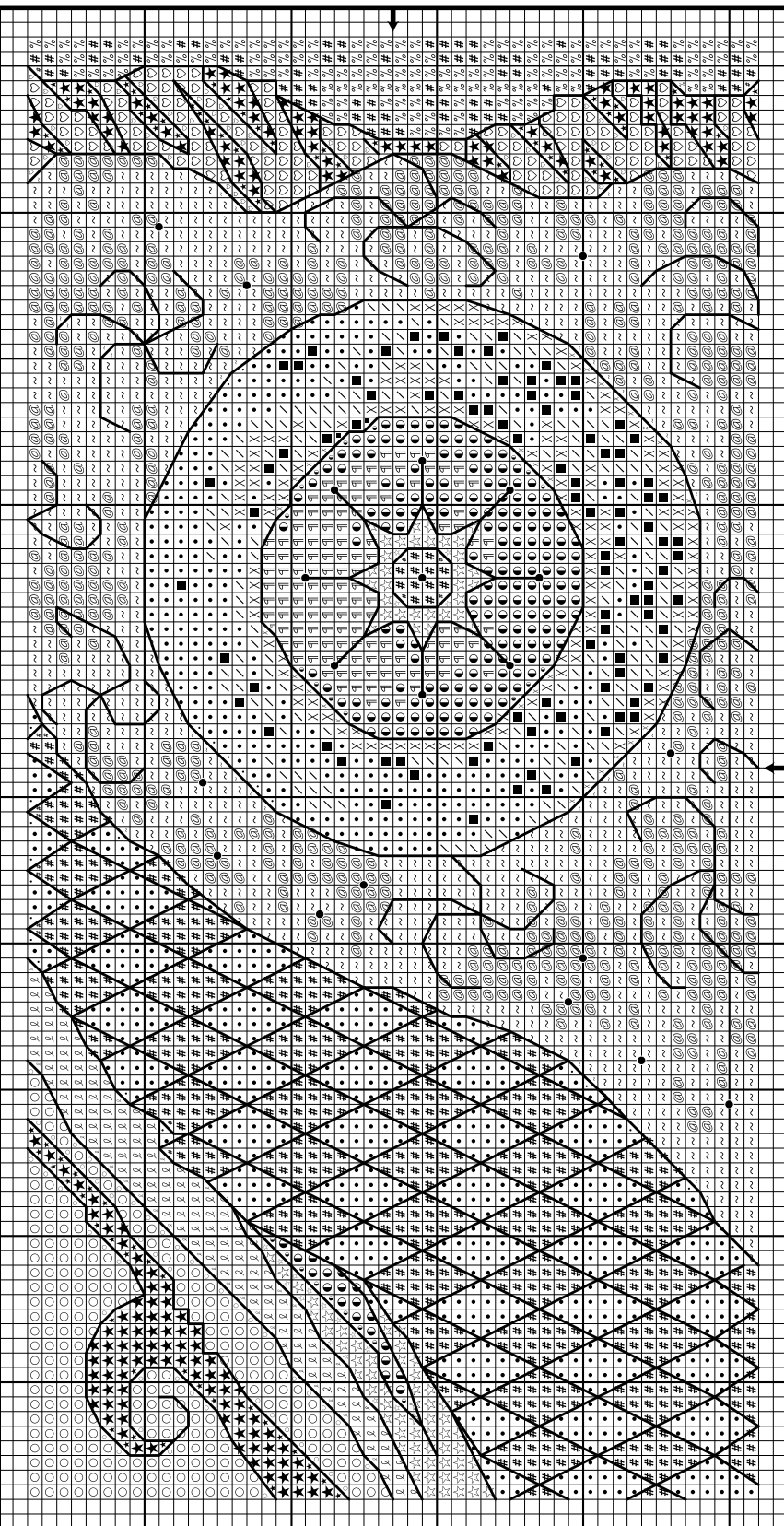
Stitch Count: 50H x 100W

Design Size: 3½" x 7¼"

Instructions: Cross stitch over two threads using two strands of floss or one strand of very fine braid. Work ¼ cross stitch where small symbols appear using two strands of floss or one strand of very fine braid. When two colors are bracketed together, use one strand of each.

Backstitch over two threads using one strand of floss or very fine braid.

Top



Work couching stitch (cs) for swirly stars using two strands 937/45279 for laid stitches and one strand 937/45279 for couching stitches.

733	45177	green edges
918	45264	dark red areas, zebra pattern
3865	45463	white circle
817	45219	red circle
349	45073	center black-brown circle (two strands)
340	45070	blue-violet stripe
3221		star
3371	45351	remainder of backstitch

946 45284 center of circle, green
area around swirls
3865 45463 red circle

Finishing Materials & Instructions

¼ yard Pellon® fusible fleece
 4½" x 8" piece coordinating medium-
 weight backing fabric
 Two 4½" x 8" pieces coordinating
 lightweight cotton fabric
 24" length twisted cording made
 from DMC® 469 pearl cotton #5*
 One skein DMC® 469 floss
 *Twisted-Cording Instructions are on
 page 36.

From fusible fleece, cut two 3½" x 7" pieces. Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to ½" from stitching on all sides. Center one cut piece of fusible fleece atop wrong side of design; fuse in place following manufacturer's instructions.

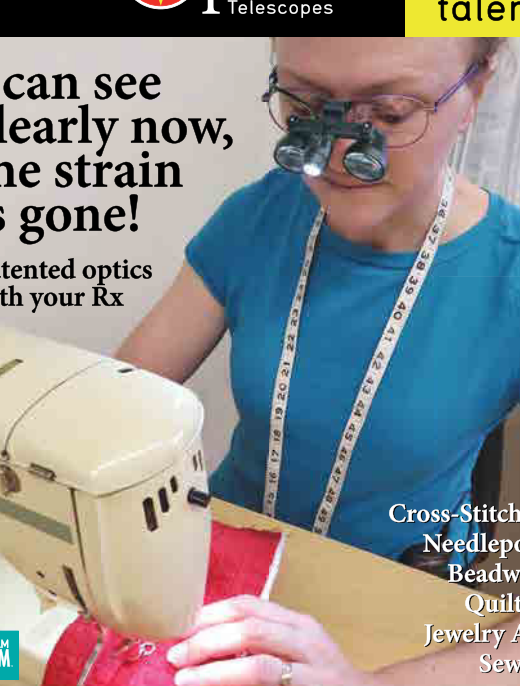
Place remaining cut piece of fusible fleece atop wrong side of backing fabric; fuse in place following manufacturer's instructions.

Place stitched piece right side up on a flat surface; place backing piece right side down atop stitched piece.

Add two pieces of cotton fabric, right sides together; pin all four layers together. Sew together along both long sides and one short end, leaving other short end open. Clip corners and turn so that design side and backing fabric are right side out, and cotton fabric pieces remain right sides together inside case for lining; press.

At one end, fold down $\frac{1}{2}$ " along top edge of stitched piece to the inside and finger-press in place; repeat for backing of case and both lining pieces. Tuck one end of cording between lining and backing piece; pin cording around edge of case and around top, tucking other end of cording between backing piece and lining. Stitch tops of stitched piece and front lining together, using one strand of coordinating thread. Stitch cording to case, using one strand of 469; stitch tops of backing piece and back lining together, using one strand 469 and securing twisted-cording ends.

Finished by Becky Cade 



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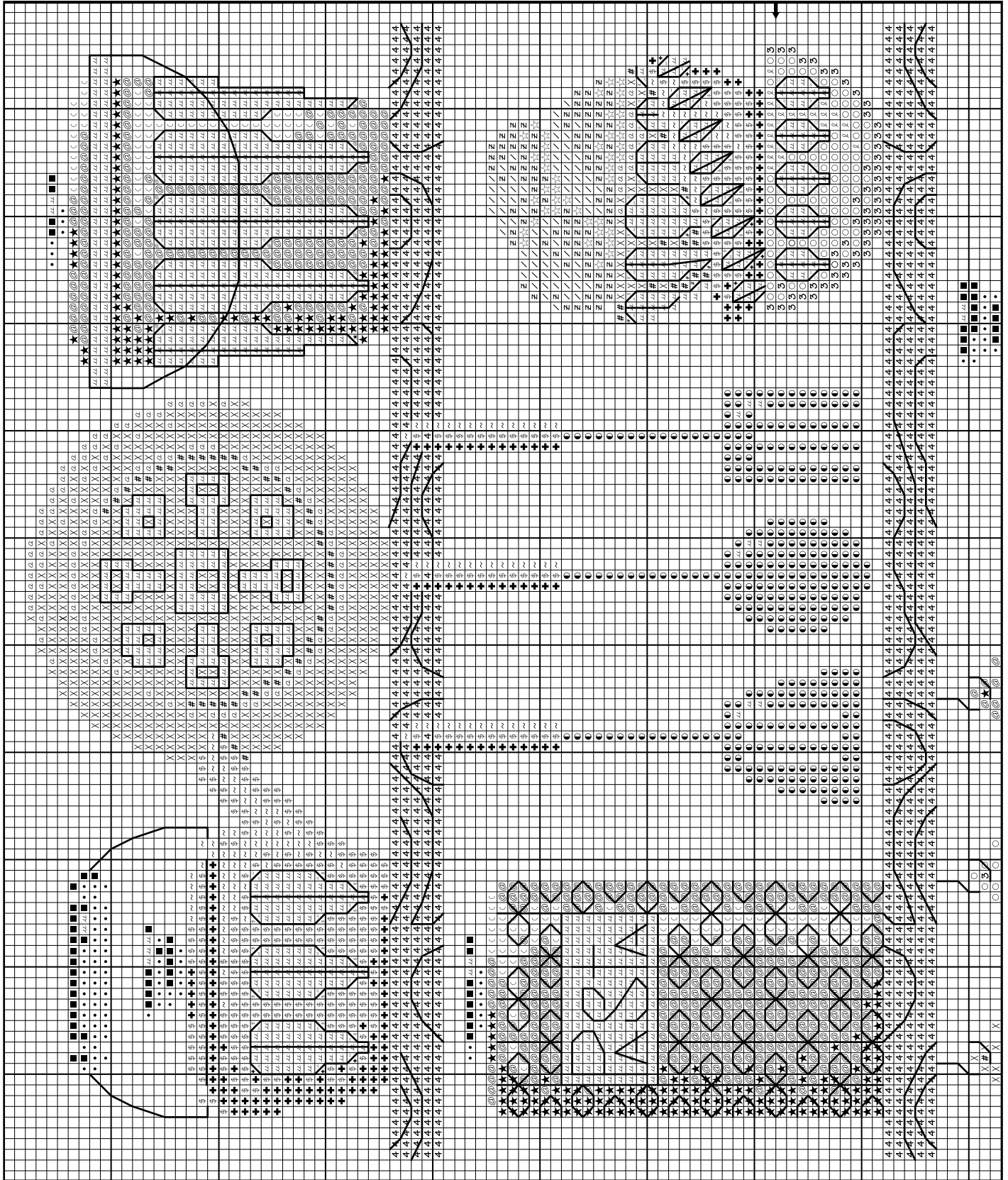
Vintage Kitchen

The colors and shapes of vintage kitchenware in bright shades of avocado, turquoise, yellow and orange take center stage in this design perfect for the kitchen.



Vintage Kitchen

Top



Vintage Kitchen

Design by Sharon Pope

Skill Level: Intermediate

Materials

- 16" x 14" piece 28-count Legacy Cashel linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**

- Size 24 tapestry needle
- Professionally framed*

*See *Where to Find It* on page 74.

**Refer to color code.

Shaded area indicates overlap from previous page.

DMC® Sullivans®

- ℓ 3822 45419 straw, lt.
- 3821 45418 straw
- 3 3820 45417 straw, dk.
- ~ 166 45481 moss green, med. lt.
- \$ 581 45132 moss green
- + 580 45131 moss green, dk.
- a 722 45169 orange spice, lt.
- X 721 45168 orange spice, med.
- # 720 45167 orange spice, dk.
- C 598 45134 turquoise, lt.
- @ 597 45133 turquoise
- ★ 3810 45407 turquoise, dk.
- / 738 45179 tan, vy. lt.
- z 437 45098 tan, lt.
- ☆ 436 45097 tan
- 4 434 45095 brown, lt.
- u 414 45090 steel gray, dk.
- 3799 45397 pewter gray, vy. dk.
- 310 45053 black
- blanc 45001 white

Stitch Count: 140H x 106W

Design Size: 10" x 7⁷/₈"

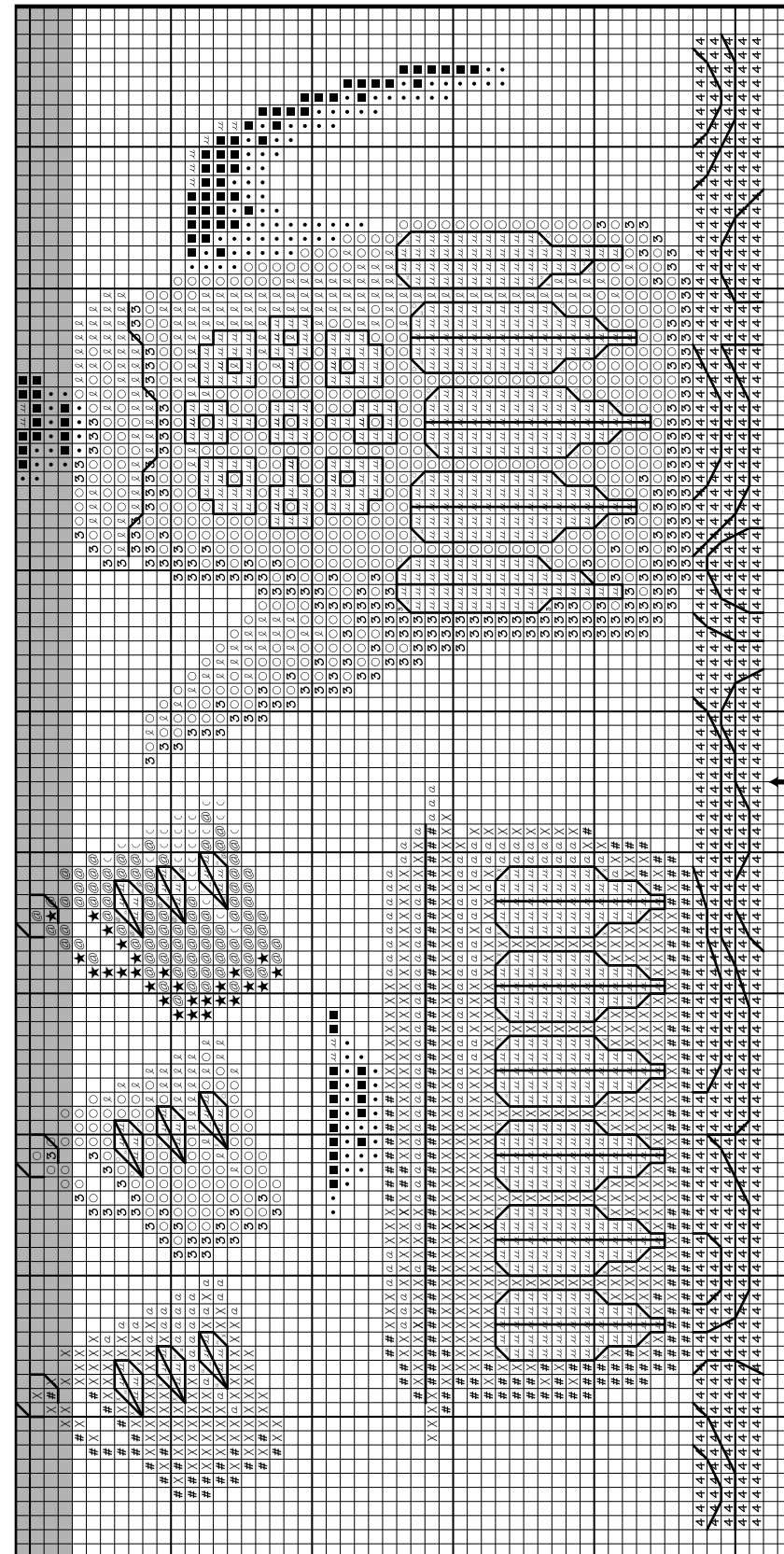
Instructions: Cross stitch over two threads using two strands of floss. Work ¹/₄ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Backstitch Instructions

- 597 45133 vertical detail lines on top blue pot
- 437 45098 wood grain on shelves
- 581 45132 vertical detail lines on green kettle and bowl
- 721 45168 vertical detail lines on orange pot, bowl and mug
- 3820 45417 detail on pasta canister, vertical detail lines on yellow coffee pot, bowl and mug
- 414 45090 handles (two strands)
- 310 45053 bottom edge of pot lids, mug hooks
- 3810 45407 vertical detail on blue mug
- blanc 45001 remainder of backstitch

Stitched by Pat Turner



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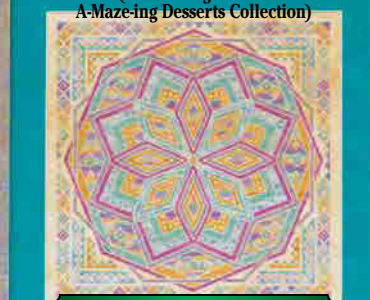
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Valentine for a Friend

A comforting Proverbs verse about friendship creates a beautiful pillow design that can be gifted to a special friend. Overdyed colors and a single button blend harmoniously for a project destined to be an heirloom.



Valentine for a Friend

Design by Pam Lewis and Susan Rohm of Praiseworthy Stitches

Skill Level: Intermediate

Materials

- 12" x 14" piece 32-count navy bean Belfast linen from Lakeside Linens*
- One skein each The Gentle Art Sampler Threads**
- One skein each The Gentle Art Simply Shaker Sampler Threads**
- One button from Just Another Button Company™**
- Size 24 tapestry needle

*See Where to Find It on page 74.

**Refer to color code.

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7068 (777) rose garden
- 7035 (3326) tea rose

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- / 0920 (3325) tropical ocean
- 0850 (155) hyacinth
- ℓ 0130 (3053) avocado
- @ 0110 (3051) dried thyme
- 0910 (930) peacock
- ☆ 0420 (729) gold leaf

Just Another Button Company™

3505.M medium dark lilac heart

Stitch Count: 89H x 121W

Design Size: 5½" x 7½"

Instructions: Cross stitch over two threads using two strands of floss. Personalize where gray areas appear using alphabet provided.

Backstitch over two threads for flower stamens using one strand 0420.

Work French knot where ● appears using one strand 0420 and wrapping floss once around needle.

Work vertical satin stitch using two strands 0420.

Work Rhodes heart stitch over nine threads using one strand of floss.

Attach button using two strands of coordinating floss and referring to photo for placement.

Rhodes Heart Instructions

7068 red lines
7035 black lines
0920 green lines
0850 blue lines

Finishing Materials & Instructions

½ yard coordinating cotton fabric
1½ yards coordinating ¾"-wide ribbon
1½ yards cotton lace trim
Coordinating sewing thread
Polyester fiberfill
Sewing machine with zipper-foot attachment (optional)

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to ¾" from stitching on all sides.

Cut two 3½" x 45" pieces of cotton fabric. Sew pieces together at one end to create one long piece. Fold piece in half widthwise with wrong sides together. Sew a gathering stitch through both layers along raw edge;



Items for Cross-Stitch * Counted-Thread * Embroidery * Needlepoint



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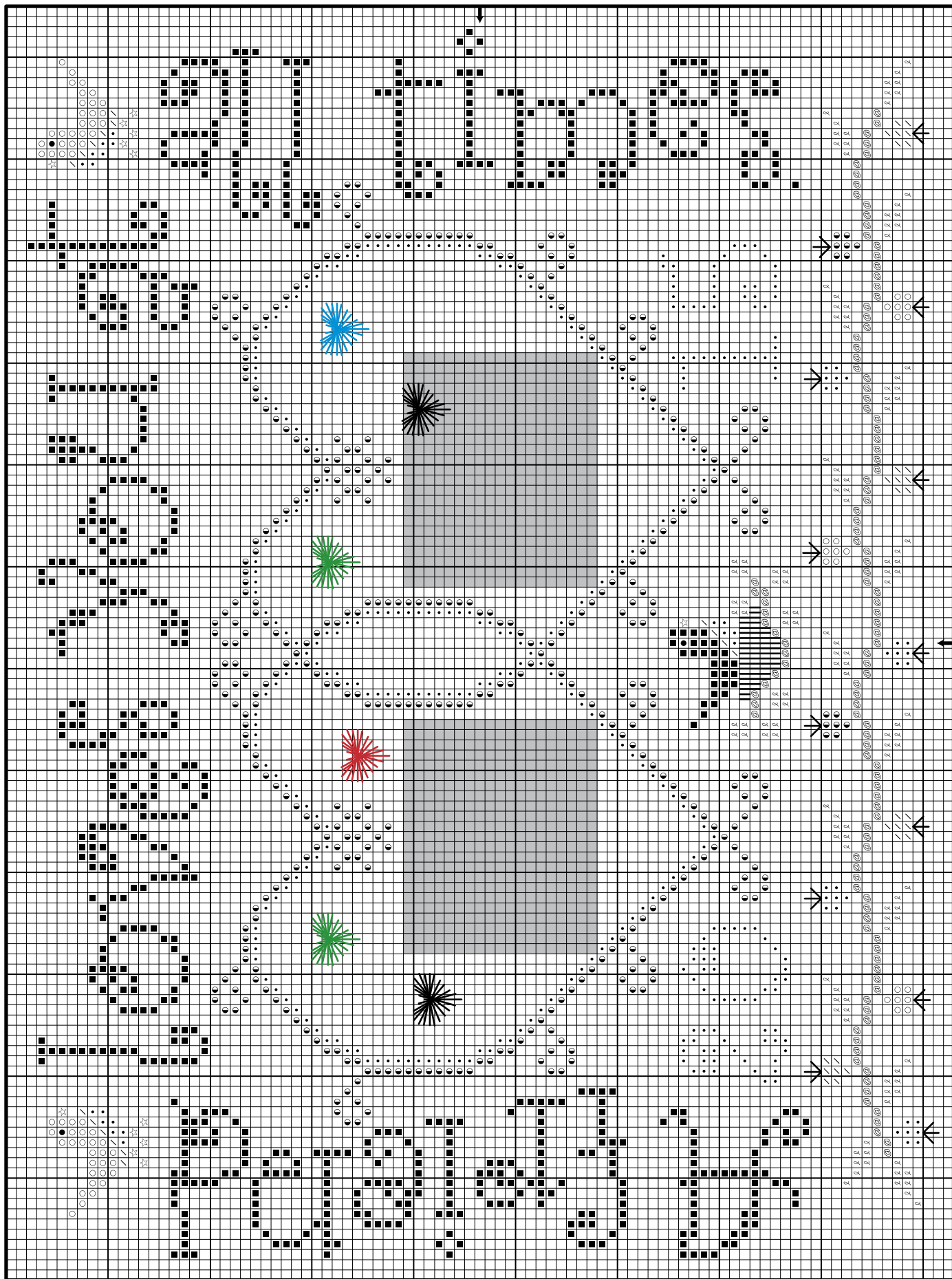
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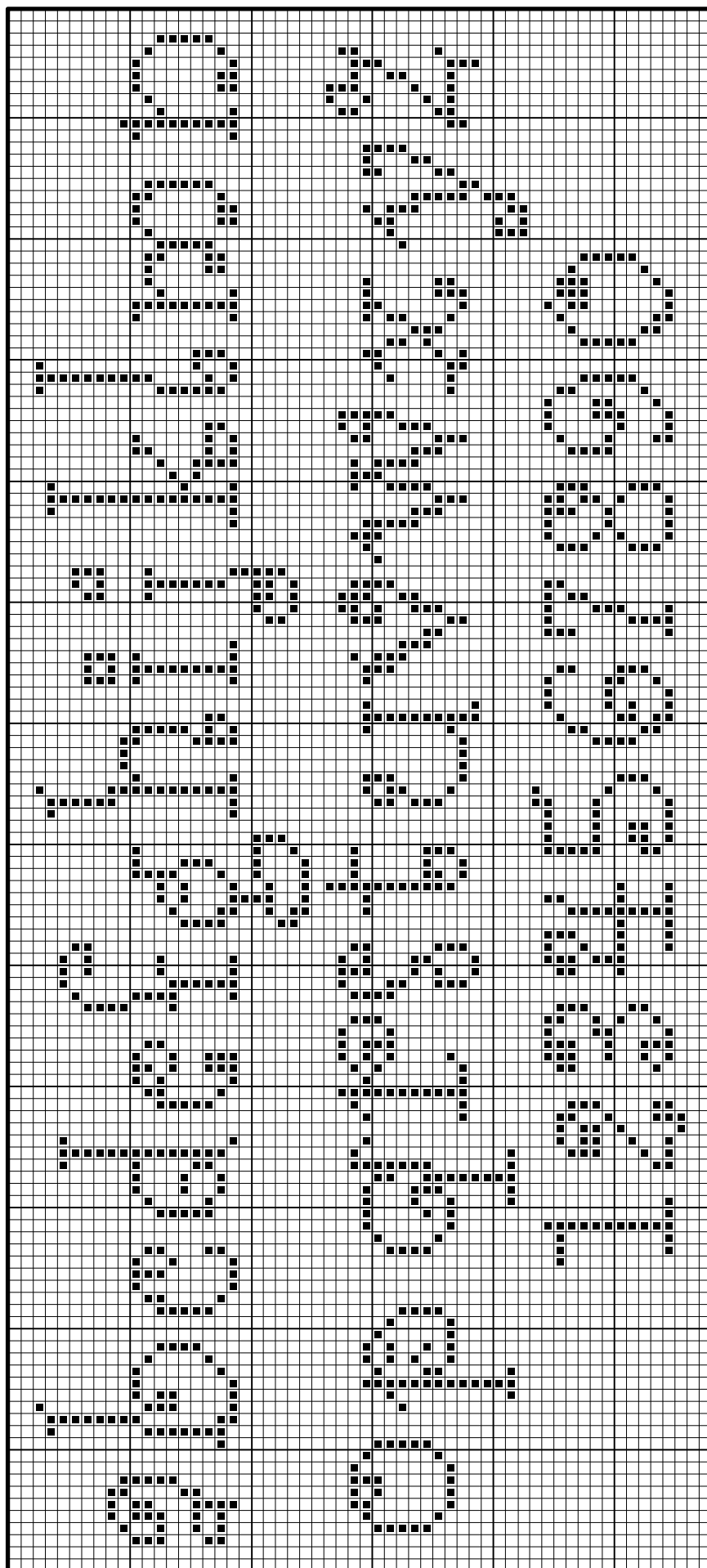
Valentine for a Friend

Top



Alphabet

Top

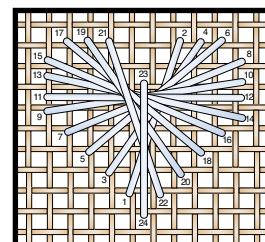


gently pull gathering stitches to create a ruffle.

Cut two 2" x 7" pieces of cotton fabric. Sew one piece along right side of stitched design, 1/4" from stitching. Repeat for remaining piece and left side of stitched piece. Cut two 2" x 9" pieces of cotton fabric. Repeat process above to add fabric to top and bottom sides of stitched design. Square up pillow top if necessary.

From cotton fabric, cut a piece the same size as pillow top for backing; set aside. Pin gathered ruffle in place along pillow top, adjusting gathers as necessary so that ruffle fits pillow. Place backing atop pillow top, right sides together and aligning raw edges. Using sewing machine and zipper foot, sew edges together leaving a 3" opening on bottom edge for turning and stuffing. Clip corners to reduce bulk.

Turn pillow right side out and press seams. Embellish pillow top with ribbon and lace trim, referring to photo for placement. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 3" opening closed. 🧵



Rhodes Heart
(Over 9)



True Love

Design by Nicoletta Farrauto of Nikyscreations

Skill Level: Beginner

Materials

- 9" x 9" piece 36-count natural linen from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See Where to Find It on page 74.

**Refer to color code.

Celebrate love and adoration with a sampler motif-inspired pin pillow from Italian designer Nicoletta Farrauto. This design is quick to stitch and even quicker to finish; it will be in your stitching basket in no time.



True Love

DMC® Sullivans®

- @ 420 45092 hazelnut brown, dk.
- 3781 45393 mocha brown, dk.
- 3013 45318 khaki green, lt.
- ♡ 3861 45459 cocoa, lt.

Stitch Count: 41H x 45W

Design Size: 2½" x 2½"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

5" x 5" piece muslin

19" x 5" piece striped cotton fabric

One ball DMC® ecru pearl cotton #8

One ¾"-wide coordinating button

Coordinating sewing thread

Polyester fiberfill or emery for stuffing

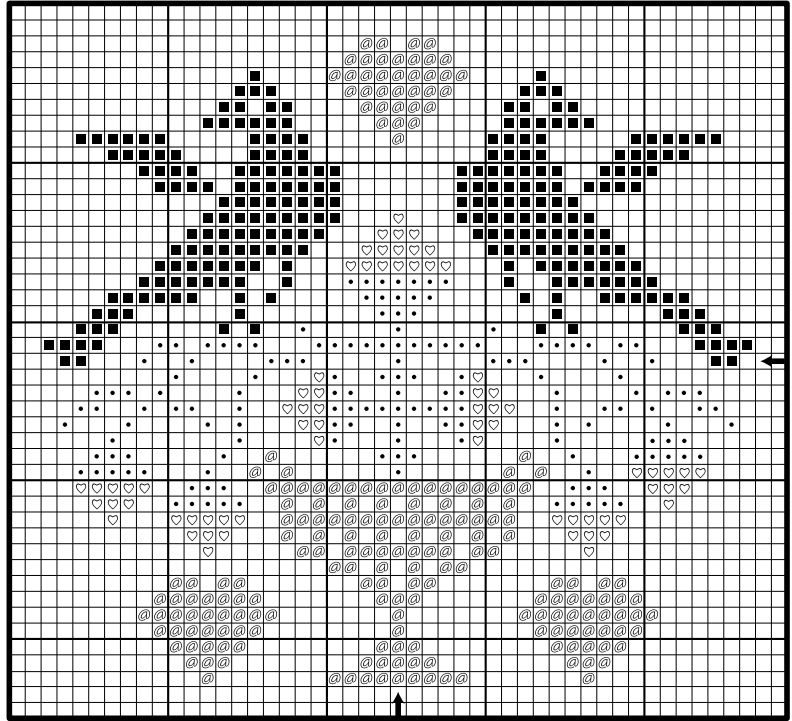
Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1" from stitching on all sides. Baste muslin to back of stitched piece and trim muslin as necessary.

For pin pillow top, cut one 7" x 5" piece of cotton fabric; align one

short end with right side of stitched piece with right sides together. Sew together using a ½" seam allowance; press seam open.

From striped fabric, cut a piece the same size as pin pillow top for backing. Place backing atop pin pillow top, right sides together and aligning raw edges. Sew together using a ½" seam allowance and leaving one end open for turning and stuffing.

Turn pin pillow right side out and press seams. Stuff with fiberfill or emery. Using a hand-sewing needle and coordinating thread, blind-stitch opening closed. Using pearl cotton, work buttonhole stitches around edges and along seam between striped fabric and stitched linen on pillow top. Work a few long stitches as indicated in photo, attaching button. 



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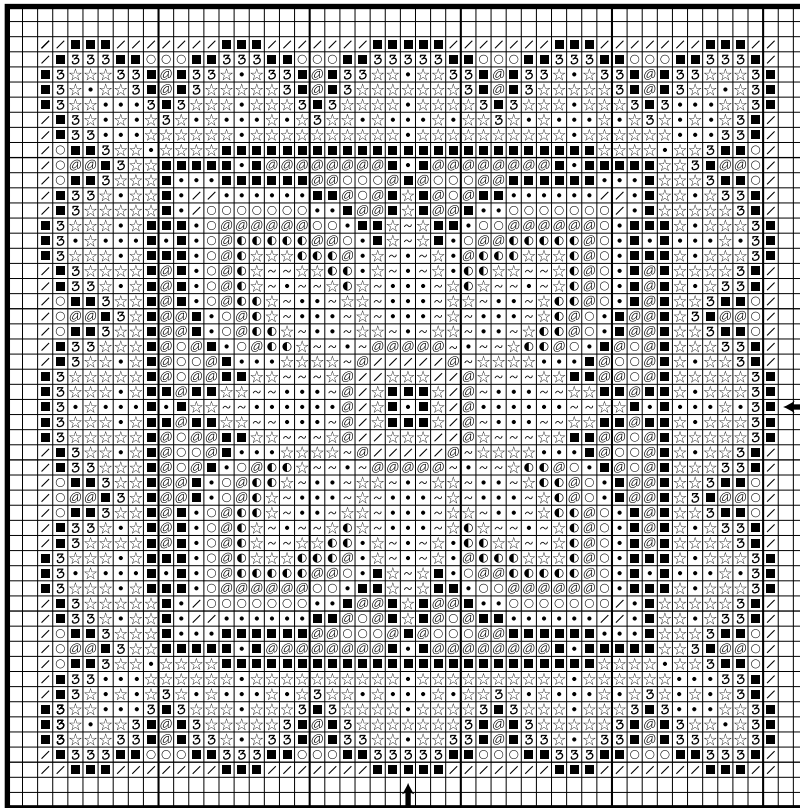
Tile Coaster Set

Use this set of four vibrantly colored coasters to jazz up your home decor and dazzle guests with your favorite craft.

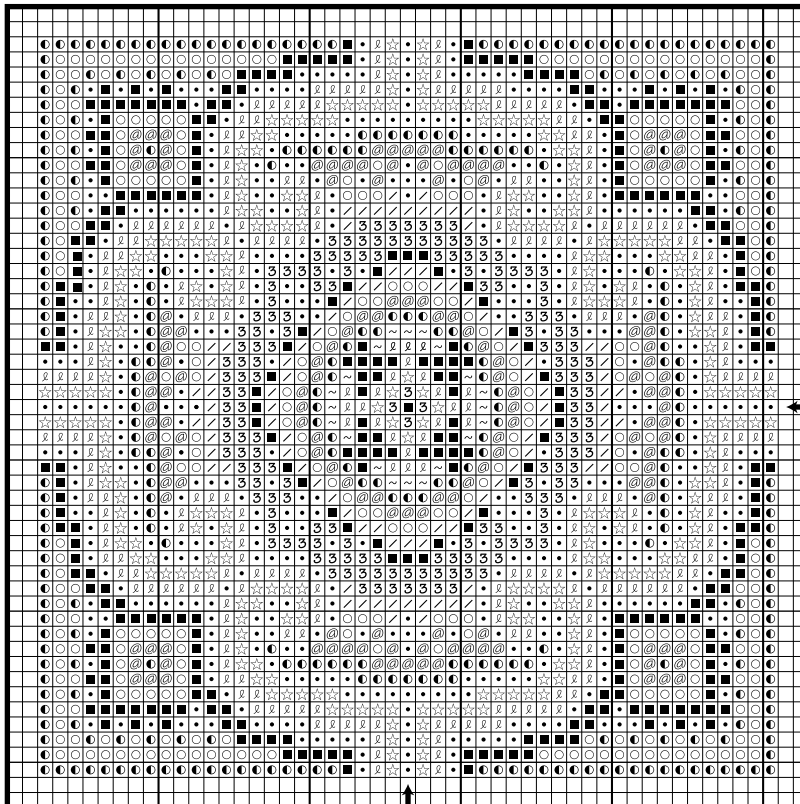
Perfect for stitching on linen or Aida, these coasters put a slightly different spin on finishing with a ribbon edge and felt bottom.



Tile Coaster 1



Tile Coaster 2



Tile Coaster Set

Designs by Sharon Pope

Skill Level: Confident Beginner

Materials

- Four 10" x 10" pieces 28-count white linen **or** 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® USA six-strand embroidery floss**
- Size 24 tapestry needle

*See *Where to Find It* on page 74.

**Refer to color code.

	DMC®	Presencia®	
•	blanc	1000	white
~	747	3639	sky blue, vy. lt.
ℓ	519	3476	sky blue
☆	518	3483	Wedgwood, lt.
3	517	3494	Wedgwood, dk.
■	336	3324	navy blue
/	3819	4805	moss green, lt.
○	907	4723	parrot green, lt.
@	906	4730	parrot green, med.
●	904	4565	parrot green, vy. dk.

Stitch Count: 49H x 49W each

Design Size: 3½" x 3½" each



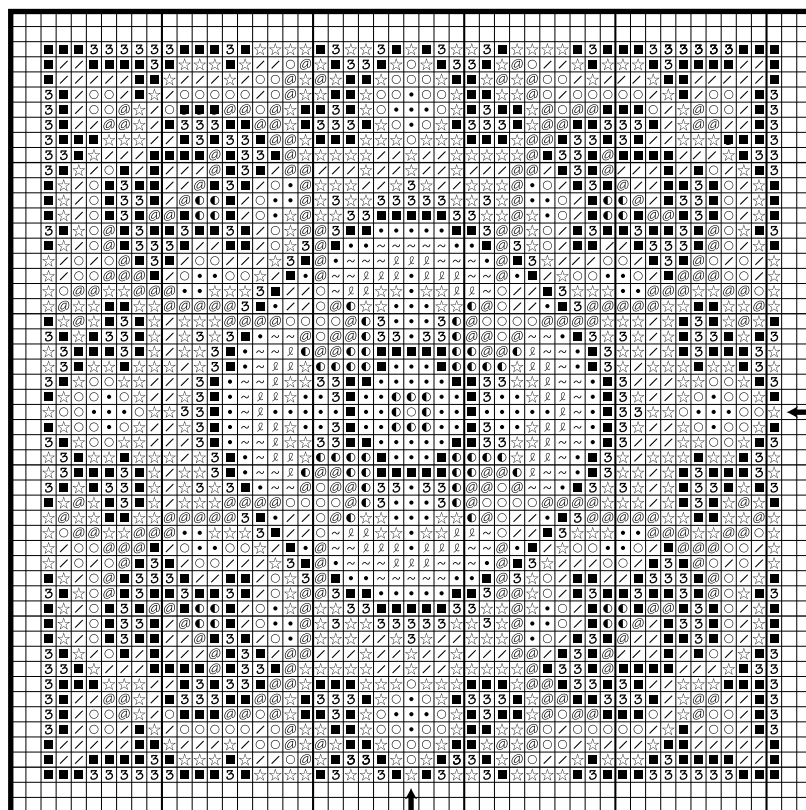
Machine Embroidery Techniques 1

Master your embroidery machine with expert instructor Krista Southern as she demonstrates six techniques including appliqué, cutwork, lace, redwork, mylar and 3-D Angelina.

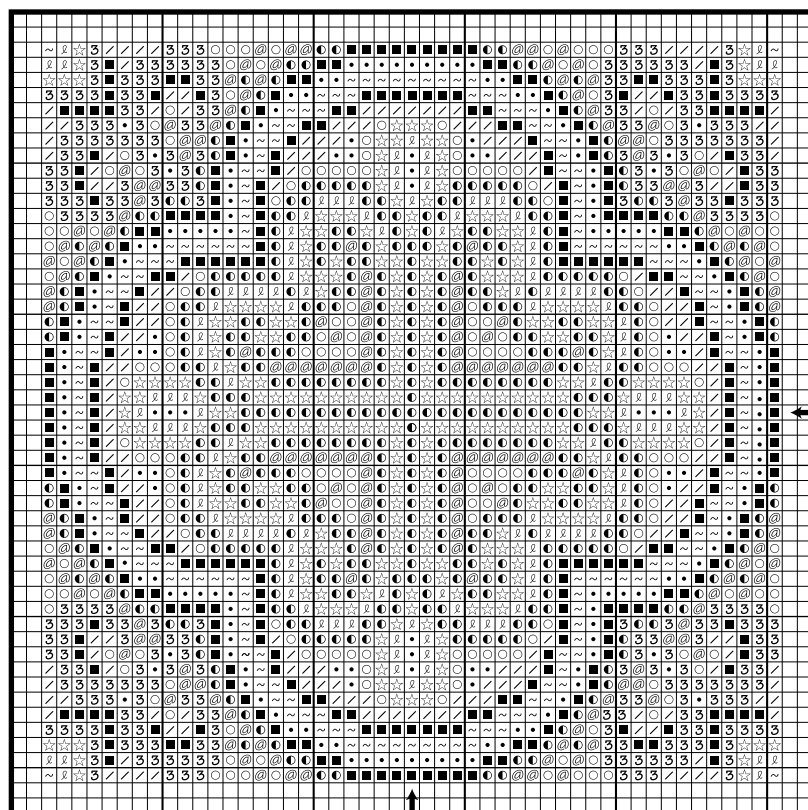
SAV02 Machine Embroidery Techniques 1

Annie's® Crafts
AnniesOnlineClasses.com

Tile Coaster 3



Tile Coaster 4



Instructions: Cross stitch over two threads on linen or over one square on Aida using two strands of floss.

Stitched by Cindy Herman

Finishing Materials & Instructions

Four square acrylic coasters (#432038) from Annie's Craft Store*

2 yards $\frac{7}{8}$ "-wide navy grosgrain ribbon

8" x 10" piece coordinating felt

Clear-drying craft glue

*See *Where To Find It* on page 74.

Press stitched pieces from back, straightening as much as possible. Trim stitched pieces to $\frac{1}{2}$ " from stitching on all sides. Remove cardstock insert from one coaster and center on back of one stitched design. Fold seam allowances to back of insert and glue in place, mitring corners and making sure design is centered on cardstock. Repeat for remaining coaster inserts and stitched pieces. Allow to dry completely.

Place one stitched piece on the back of one coaster, aligning corners and sides and adjusting wrapping and sides if necessary. **Note:** *Piece will not fit within coaster insert.* Apply a light coat of glue along bottom of coaster along ridge and glue design in place, aligning corners. Repeat for remaining coasters and stitched pieces. Allow to dry completely.

Cut one 18" length of ribbon; glue one end to one side of one coaster and wrap excess width of ribbon to bottom. Glue excess to bottom of coaster. Wrap ribbon around coaster edge, making sure top of ribbon is level with top of coaster and gluing excess to bottom and mitring corners. When beginning point is reached, trim excess ribbon and fold under end; glue in place. Repeat for remaining ribbon, coasters and stitched designs.

Using coasters as templates, cut four pieces of felt to same size. Glue felt to bottom of coasters, covering excess ribbon and aligning corners.

Finished by Annie Hunt



Bring a touch of classic red and white to your home with this lovely pair of hand towels. Stitched entirely in full cross stitch with a sprinkling of French knots, these designs are perfect for all skill levels.

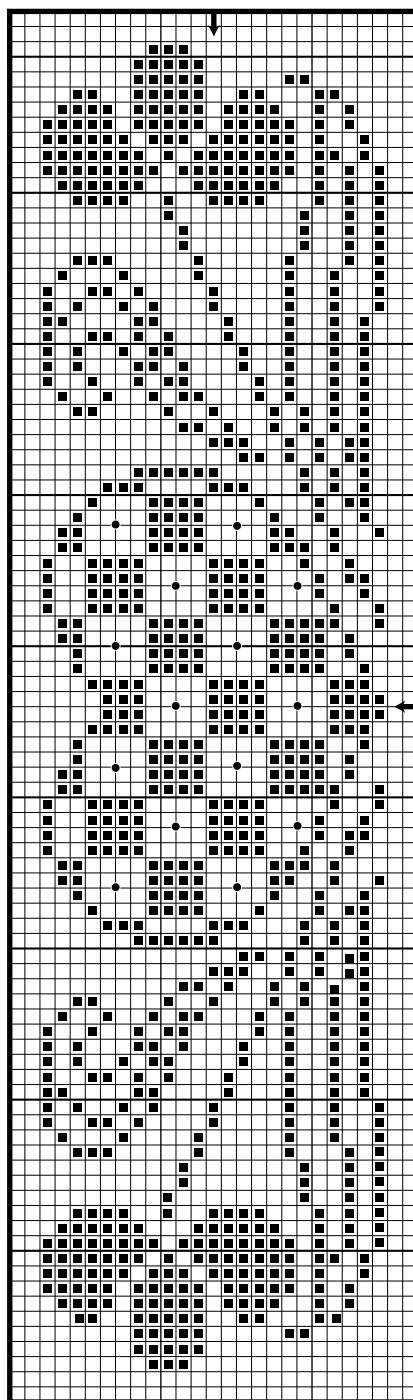
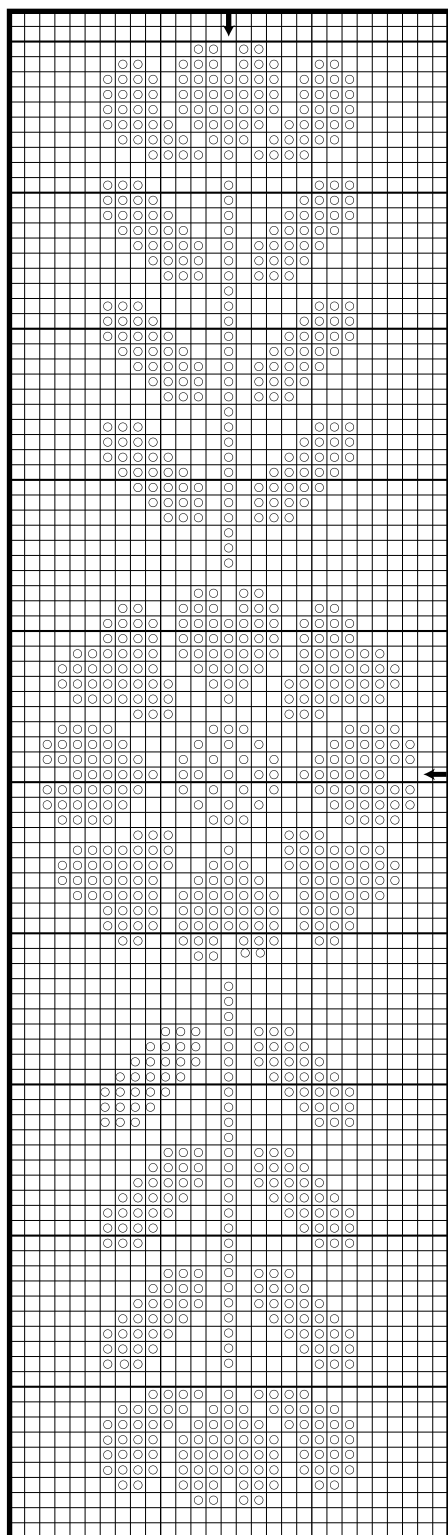
Red & White **Towel Duo**

Flower

Heart

Top

Top



Red & White Towel Duo

Designs by Elizabeth Spurlock

Skill Level: Confident Beginner

Materials

- Two Elegance Fingertips towels with 14-count Aida panels (1 each #2003F red and #2003F white) from STS Crafts*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See *Where to Find It* on page 74.

**Refer to color code.

DMC® Presencia®

- 817 1490 coral red, vy. dk.
- blanc 1000 white

Stitch Count

Flower: 25H x 97W

Heart: 23H x 88W

Design Size

Flower: 1⅞" x 7"

Heart: 1⅓" x 6⅓"

Instructions: Center each design within Aida panel on towel. Cross stitch over one square using two strands of floss.

Work French knot where

- appears using two strands 817/1490 and wrapping floss around needle once.

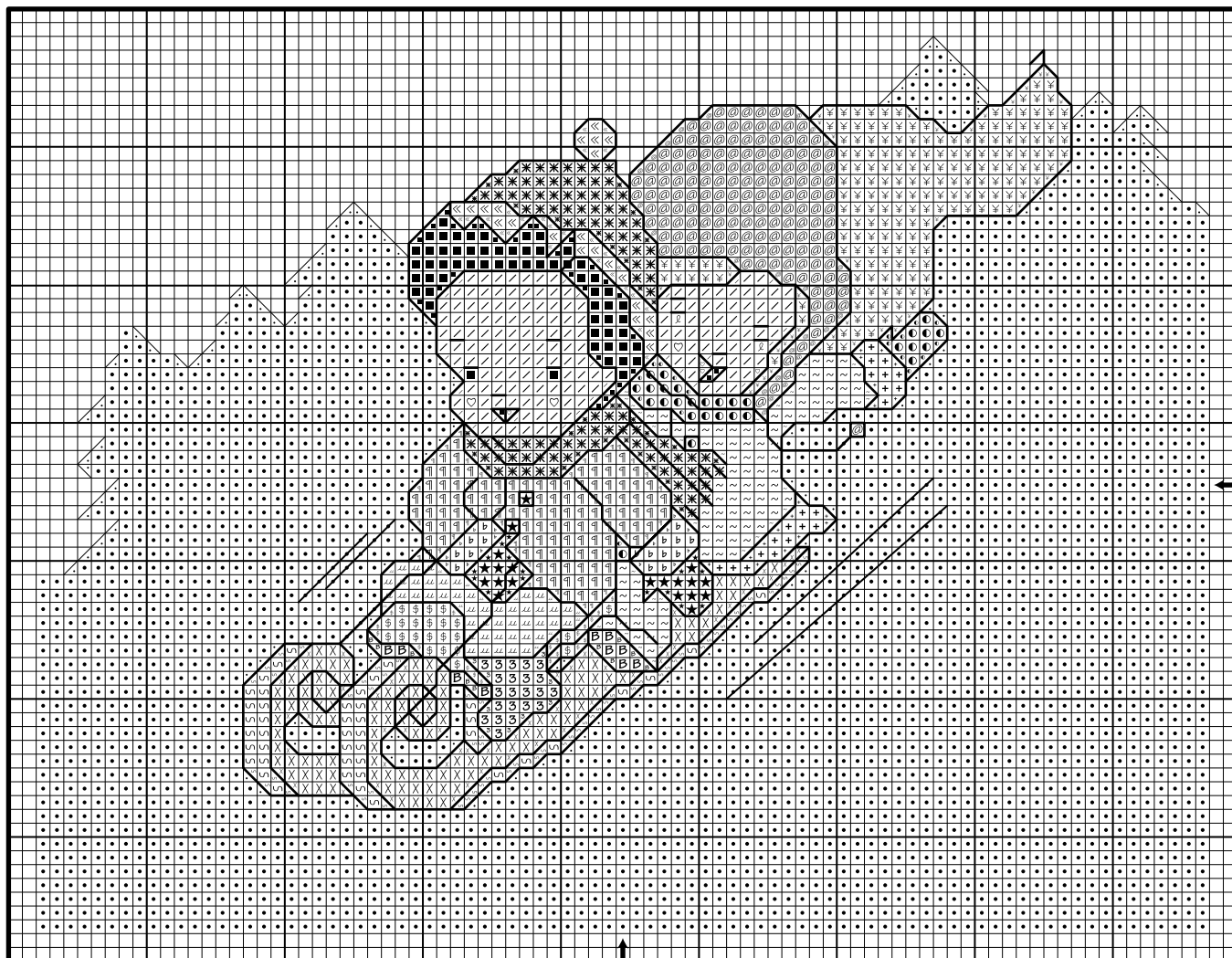
Stitched by Cindy Herman



Clean lines and colors create a beautiful trio of children enjoying winter's white wonderland. Stitched on blue Aida, the designs are perfect for a beginner or for a quick stitch for an advanced stitcher.

Snow Fun Trio

Sledding



Snow Fun Trio

Design by Laure Fontaine

Skill Level: Beginner

Materials

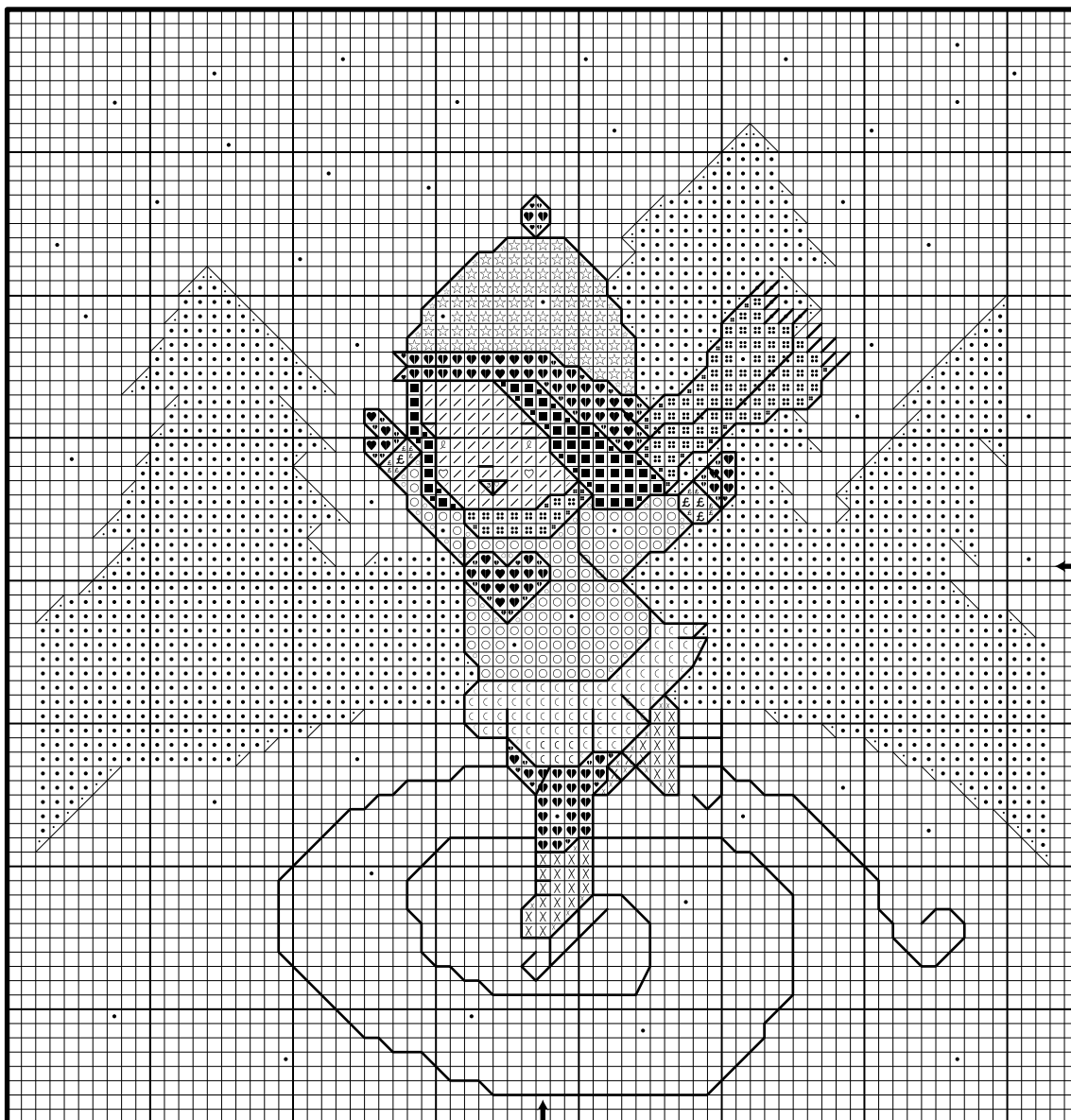
- Three 10" x 10" pieces 14-count light blue Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 74.

**Refer to color code.

DMC®	Sullivans®		
•	blanc 45001	white	
◊	3865 45463	winter white	
¥	727 45172	topaz, vy. lt.	
μ	612 45145	drab brown, lt.	
◇	422 45093	hazelnut brown, lt.	
«	722 45169	orange spice, lt.	
♥	600 45135	cranberry, vy. dk.	
☆	601 45136	cranberry, dk.	
■	301 45049	mahogany, med.	
♡	3733 45370	dusty rose	
\$	611 45144	drab brown	
£	906 45255	parrot green, med.	
○	907 45256	parrot green, lt.	
3	300 45048	mahogany, vy. dk.	
@	3041 45326	antique violet, med.	
ℓ	157 45472	cornflower blue, vy. lt.	
ℓ	518 45115	Wedgwood, lt.	
¶	3760 45380	Wedgwood, med.	
⌘	3846 45444	turquoise, lt. bt.	
★	336 45069	navy blue	
+	225 45047	shell pink, ul. vy. lt.	
/	950 45287	desert sand, lt.	
~	224 45046	shell pink, vy. lt.	
#	223 45045	shell pink, lt.	
●	3740 45371	antique violet, dk.	
✱	721 45168	orange spice, med.	
z	841 45239	beige brown, lt.	
β	840 45238	beige brown, med.	
υ	3046 45329	yellow beige, med.	
χ	3045 45328	yellow beige, dk.	
bs	646 45152	beaver gray, dk.	
ls	3761 45381	sky blue, lt.	

Skater 1



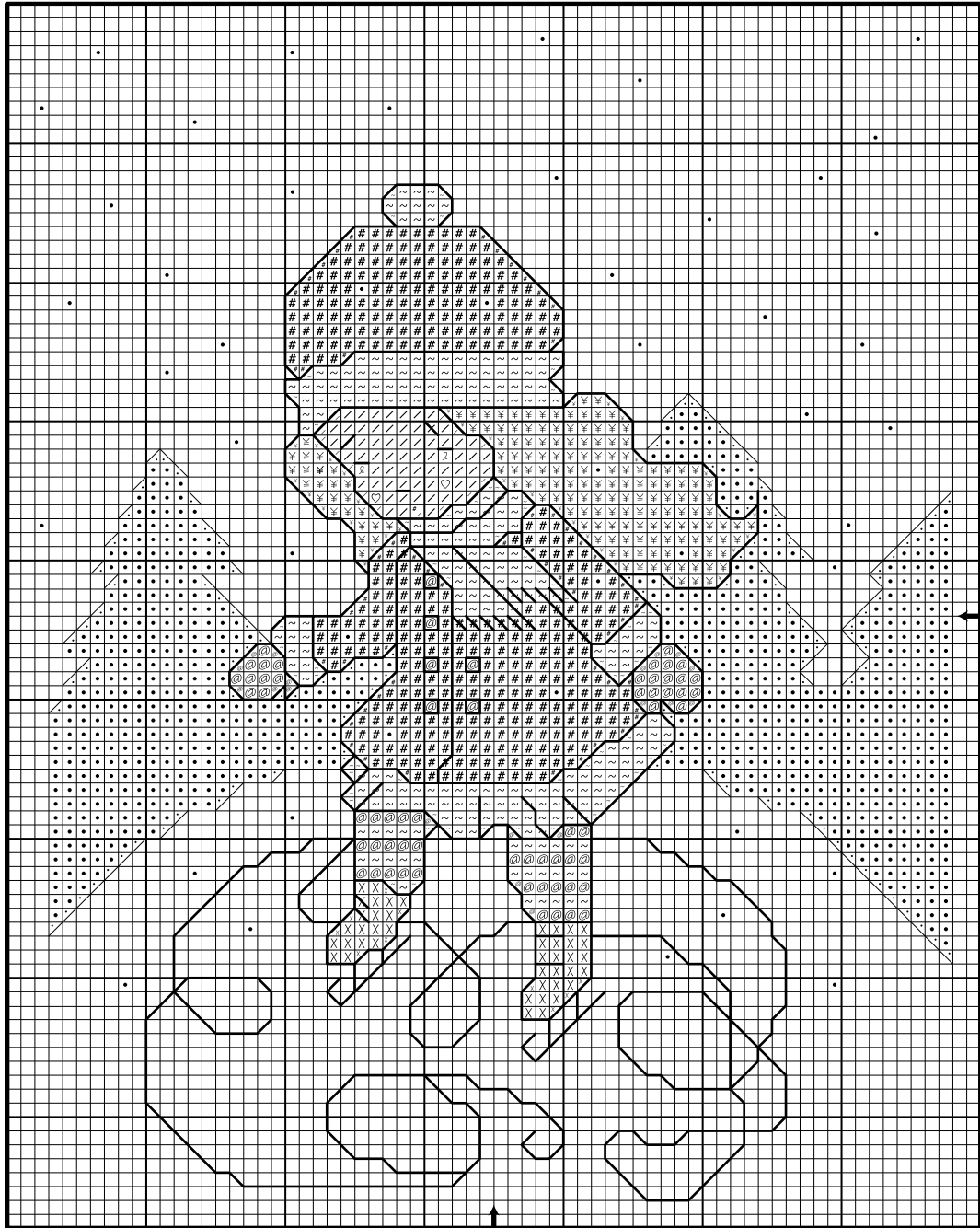
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Skater 2



Stitch Count

Sledding: 65H x 85W

Skater 1: 84H x 65W

Skater 2: 74H x 71W

Design Size

Sledding: 4 $\frac{2}{3}$ " x 6 $\frac{1}{8}$ "

Skater 1: 6" x 4 $\frac{2}{3}$ "

Skater 2: 5 $\frac{1}{3}$ " x 5 $\frac{1}{8}$ "

Instructions: Cross stitch over one square using three strands of floss. Work $\frac{3}{4}$ cross stitch where small symbols appear using three strands of floss.

Note: Thin lines indicate stitch placement only and are not to be backstitched.

Backstitch (bs) over one square using one strand of floss.

Work straight stitch for motion lines and swirls, using two strands 3761/45381.

Backstitch Instructions

646 45152 skate blades

300 45048 remainder of backstitch

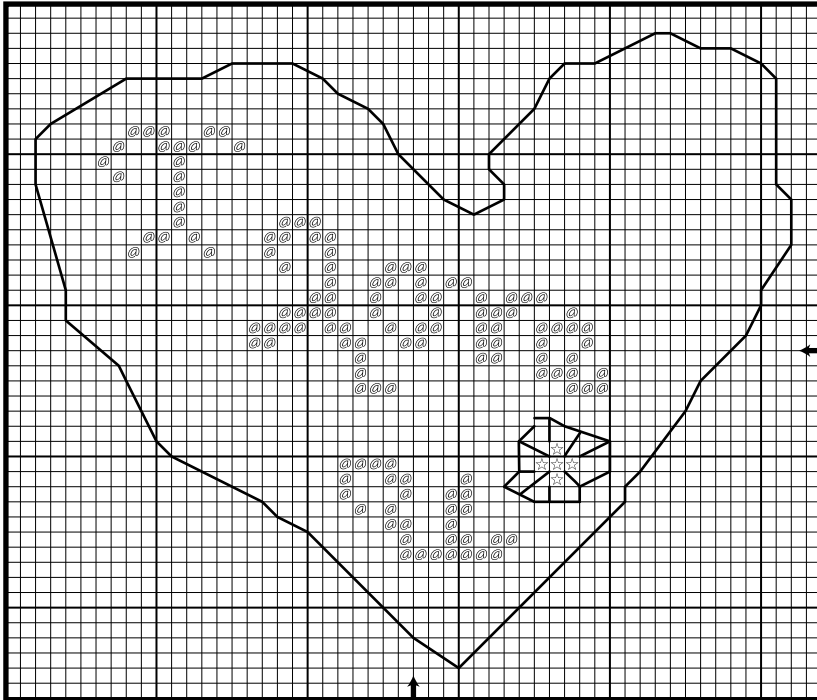




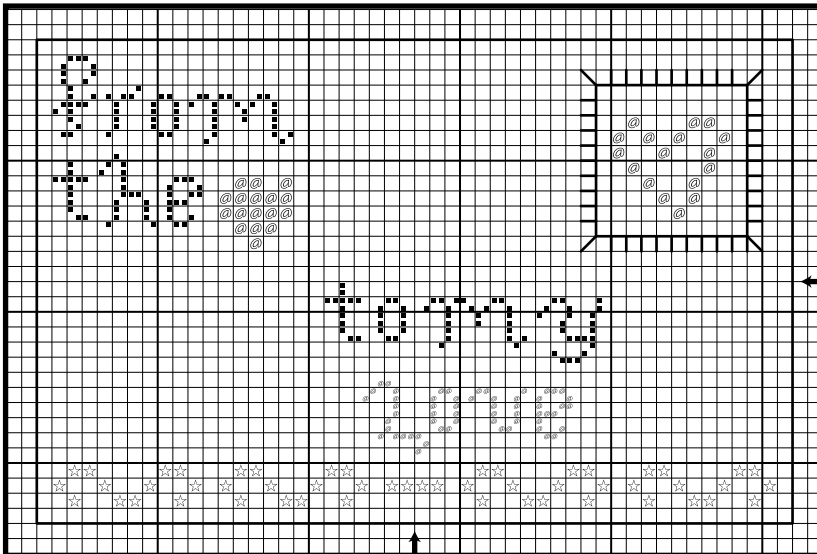
Primitive Valentine Ornaments

Display this set of six primitive ornaments on your own Valentine tree or in a bowl on a table. Simple motifs and a small but vivid color palette make these fun and quick to stitch.

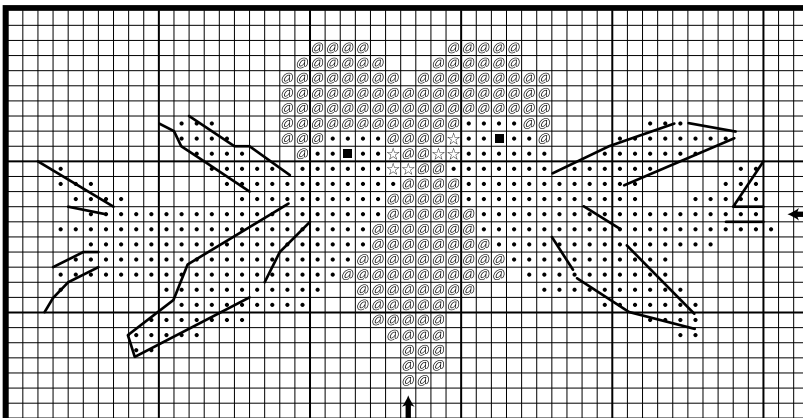
I Love You Heart



Envelope Front



Doves



Primitive Valentine Ornaments

Designs by Elizabeth Talledo
of Dames of the Needle

Skill Level: Advanced

Materials

- Six 8" x 8" pieces 40-count tin roof linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein The Gentle Art Sampler Threads**
- One skein The Gentle Art Simply Shaker Sampler Threads**
- Two ¼"-diameter vintage buttons**
- Size 24 tapestry needle

*See *Where to Find It* on page 74.

**Refer to color code.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- @ 1330 (3721) baked apple
- 1304 (3799) onyx
- / 1094 (950) linen

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- ☆ 0420 (729) gold leaf

The Gentle Art

Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7049 (3774) lambswool

Vintage ¼" Buttons

mother of pearl (2)

Stitch Count

I Love You Heart: 42H x 49W

Hand: 29H x 16W

Doves: 23H x 49W

OX: 31H x 44W

Envelope Front: 32H x 50W

Envelope Back: 32H x 50W

Design Size

I Love You Heart: 2½" x 2½"

Hand: 1½" x 7⁄8"

Doves: 1¼" x 2½"

OX: 1⅝" x 2¼"

Envelope Front: 1⅔" x 2½"

Envelope Back: 1⅔" x 2½"

Instructions: Cross stitch over two threads using two strands of floss. Cross stitch over one thread where small symbols appear using one strand of floss.

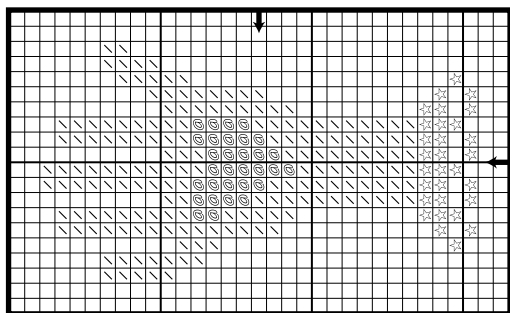
Backstitch over two threads using one strand 1304.

Attach buttons to I Love You Heart using two strands 7049 and referring to photo for placement.

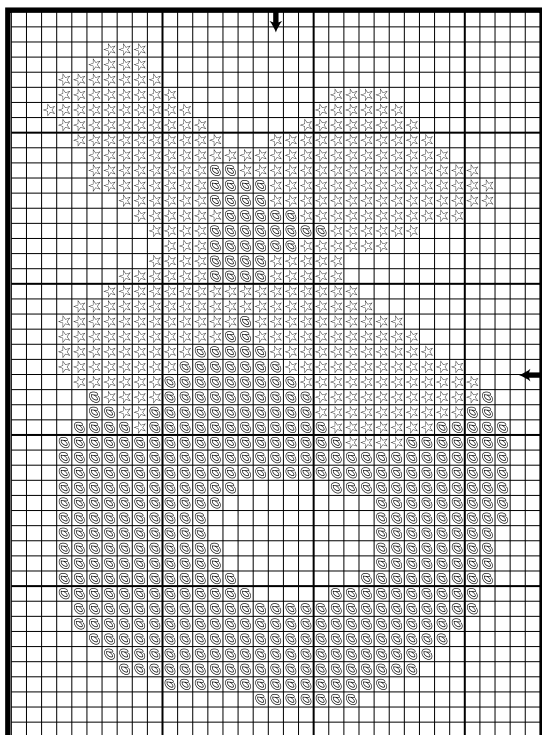
Heart Template

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 67 and heart template on this page. Models are backed using 3900HT kohl houndstooth wool from Weeks Dye Works and are trimmed using aubergine chenille trim from From the Cauldron.

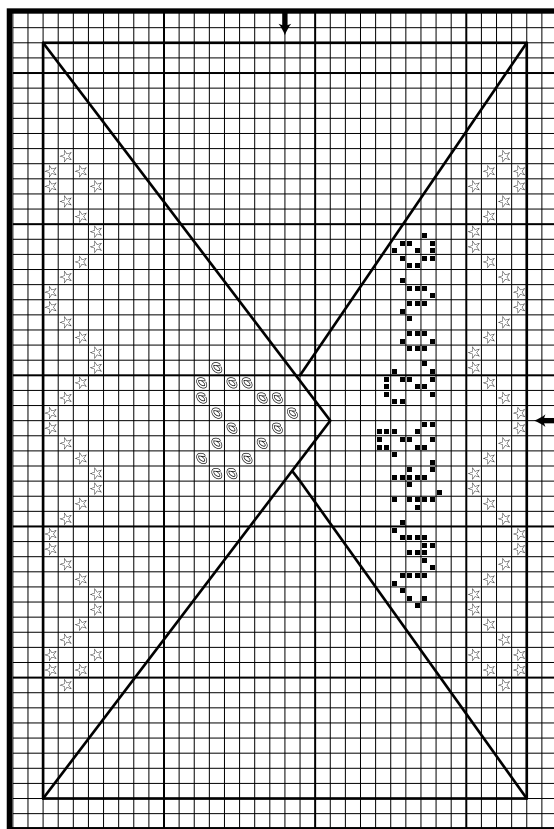
Hand



OX



Envelope Back



Top

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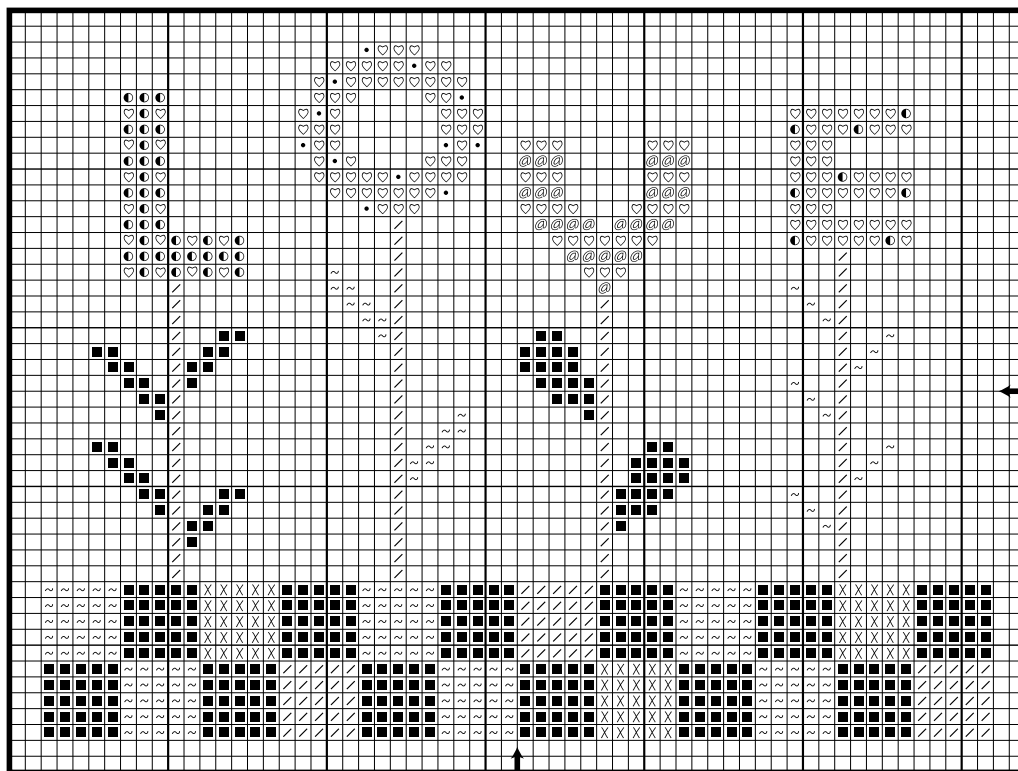
Love & Hope



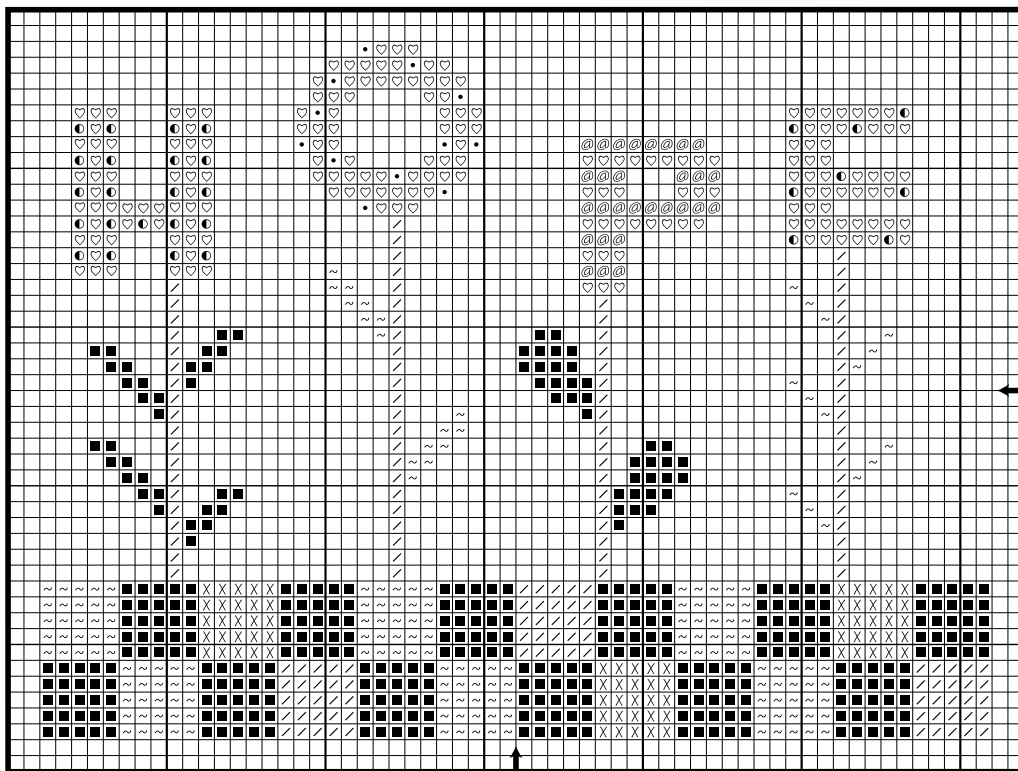
Two beautiful sentiments bloom in these new designs from Amy Bruecken. Blending overdyed fibers and single-color cotton fibers yields a unique finished product. Stitched on 20-count linen, these are perfect for a beginner or will make a quick stitch for an experienced stitcher.



Love



Hope



Love & Hope

Designs by Amy Bruecken
of Amy Bruecken Designs

Skill Level: Beginner

Materials

- Two 10" x 12" pieces 20-count guacamole linen from Weeks Dye Works™**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein each The Gentle Art Sampler Threads**
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Pink polka-dot frames from Amy Bruecken Designs*

*See *Where to Find It* on page 74.

**Refer to color code.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- ~ 2210 (772) citronella
- X 2211 (371) olive
- / 1189 (3053) butter bean

The Gentle Art

Sampler Threads

DMC® Alternatives Listed in Parentheses

- 0194 (3051) moss
- 0330 (326) cherry wine

DMC® Sullivans®

- ♥ 961 45295 dusty rose, dk.
- blanc 45001 white
- @ 3713 45363 salmon, vy. lt.

Stitch Count: 44H x 60W each

Design Size: 4½" x 6" each

Instructions: Cross stitch over two threads using two strands of floss.

Stitched by Linda Nelson

I Can Cross Stitch™

Annie's Publishing

\$8.99

I Can Cross Stitch is a 48-page book focusing on teaching kids the craft of cross stitching. It features 16 unique designs by the popular designer Elizabeth Spurlock. The book shows how to make fun wall decor, pillows, tote bags, keepsake boxes, jewelry and so much more. Included are easy-to-understand, step-by-step instructions, black-and-white charts, photos and illustrations to guide beginners through each project. What a great gift idea for the crafty children in your life! For more information or to make a purchase, visit AnniesCraftStore.com.

Great gift
idea for
children



Favorite Finds

By Suzanne Herman

Bringing you the new, unique and personal favorite finds of the staff at *Just CrossStitch* magazine.

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Want to cut the time it takes you to stitch your next project by one third? Easy-Count Guideline nylon thread can help you reach that goal! Simply work the thread across your linen or Aida, forming a grid that matches those on your pattern. This creates easy reference points that minimize the time wasted trying to orient yourself, figuring out where you left off, and redoing miscounted stitches. Easy-Count Guideline is specially designed for easy removal, so it will never snag your stitching. Once you are finished, simply pull it out to reveal your masterpiece! For more information or to make a purchase, visit www.rseasycount.com.



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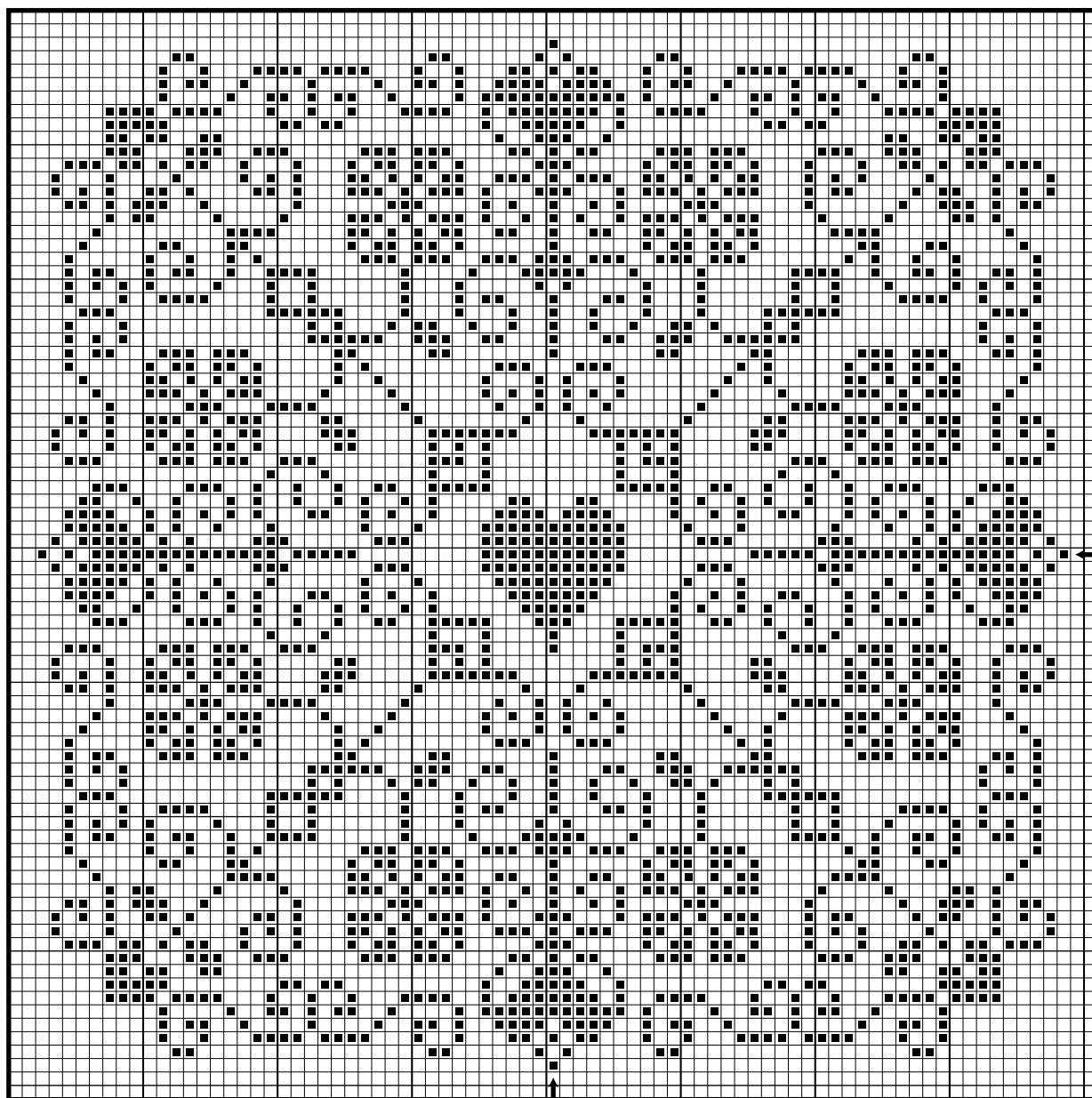
Lone Elm Lane has perfectly redesigned the Shaker Box of the 1800s for displaying your beloved cross stitch. Each heirloom-quality box is handmade from hardwood, and then hand-painted and weathered to give it a lightly distressed finish. The box comes in eight colors: black iron, woolly white, robins egg blue, bittersweet orange, dark chocolate, Union blue, concrete grey and aged pewter. The round top has a mounting ring for framing your design, and assembly instructions are included with every accompanying Lone Elm Lane cross-stitch pattern. Additional mounting rings can also be purchased, allowing you to switch out your stitching seasonally, or whenever you like! To view all available styles or to make a purchase, visit www.loneelmlane.com.



Orchid Intrigue

A kaleidoscopic design stitched in a simple overdyed floss is finished into a delicate and elegant table mat in this design from Beth Ann Seal.

Orchid Intrigue



Orchid Intrigue

Design by Beth Ann Seal of
Summer House Stitches Works

Skill Level: Confident Beginner

Materials

- 11" x 11" piece 32-count natural Belfast linen from Zweigart®*
- One skein The Gentle Art Simply Shaker Sampler Threads**
- Size 24 tapestry needle

*See Where to Find It on page 74.

**Refer to color code.

The Gentle Art

Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7030 (3802) briar rose

Stitch Count: 77H x 77W

Design Size: 4 $\frac{7}{8}$ " x 4 $\frac{7}{8}$ "

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

$\frac{1}{2}$ yard coordinating cotton fabric (model uses Evening Mist by Sentimental Studios for Moda Fabrics*)

12" x 12" piece thin quilt batting

Four $\frac{5}{8}$ " coordinating buttons

Coordinating sewing thread

Sewing machine with zipper-foot attachment (optional)

*See Where To Find It on page 74.

Trim stitched piece to 36 linen threads from edge of stitching on all sides. Press stitched piece from reverse side, straightening as much as possible.

Count 24 linen threads from edge of stitching and remove one linen thread. Repeat for all four sides. Cut two 12" x 12" pieces of cotton fabric. Center stitched piece on one piece

of cotton fabric and stitch in place, stitching in the ditch created by removing the thread.

Baste batting to wrong side of remaining 12" x 12" piece of cotton fabric, aligning edges and corners. Once basting is complete, stitch from corner to corner to quilt and secure batting. Place the two cotton

squares together with right sides facing (stitched piece and quilted fabric should be facing) and sew together using a 1/2" seam allowance and leaving a 5" opening on one side for turning. Clip corners and turn right side out. Make sure corners are crisp by gently poking with the end of a knitting needle or pencil.

Edgestitch around mat 1/4" from edge on all sides, folding under seam allowance and stitching opening closed. Press flat. Using a needle, carefully remove linen threads up to the in-the-ditch stitches where design is attached to cotton. Stitch buttons to corners of linen using two strands of coordinating floss. »

..... Flat-Ornament Finishing Instructions

Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (1/8"–1") from stitching on all sides and draw a line this distance from edge

of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

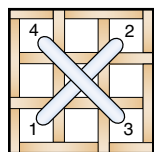
2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to

1/4" seam allowance. Trim corners to 1/8" seam allowance. Turn ornament to right side.

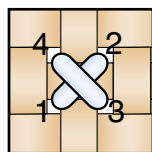
3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew the opening closed.

4. Attach trim and hanger.

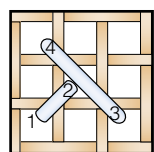
..... Stitch Illustrations



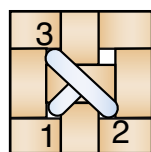
**Cross Stitch
(Over 2)**



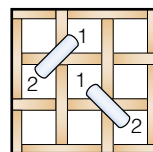
**Cross Stitch
(Aida)**



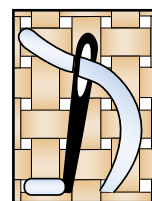
3/4 Cross Stitch



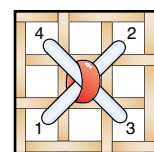
**3/4 Cross Stitch
(Aida)**



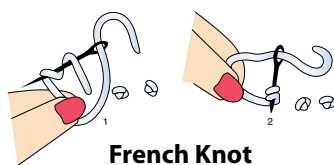
1/4 Cross Stitch



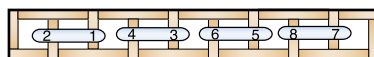
**Backstitch
(Aida)**



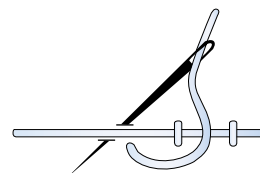
**Beaded Cross
Stitch (Over 2)**



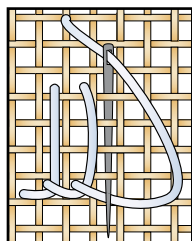
French Knot



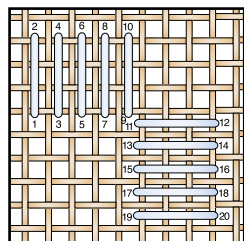
Backstitch (Over 2)



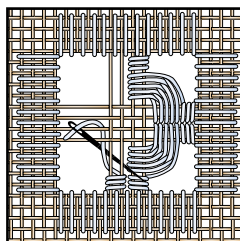
Couching Stitch



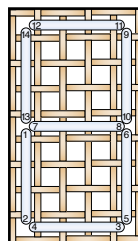
**Buttonhole
Stitch (Over 4)**



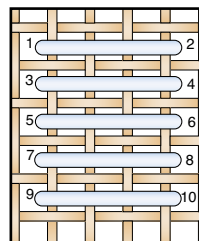
Kloster Blocks



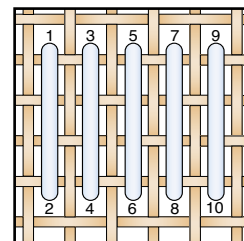
**Partial Greek
Cross Stitch**



**Box Stitch
(Over 4)**



**Horizontal Satin
Stitch (Over 4)**



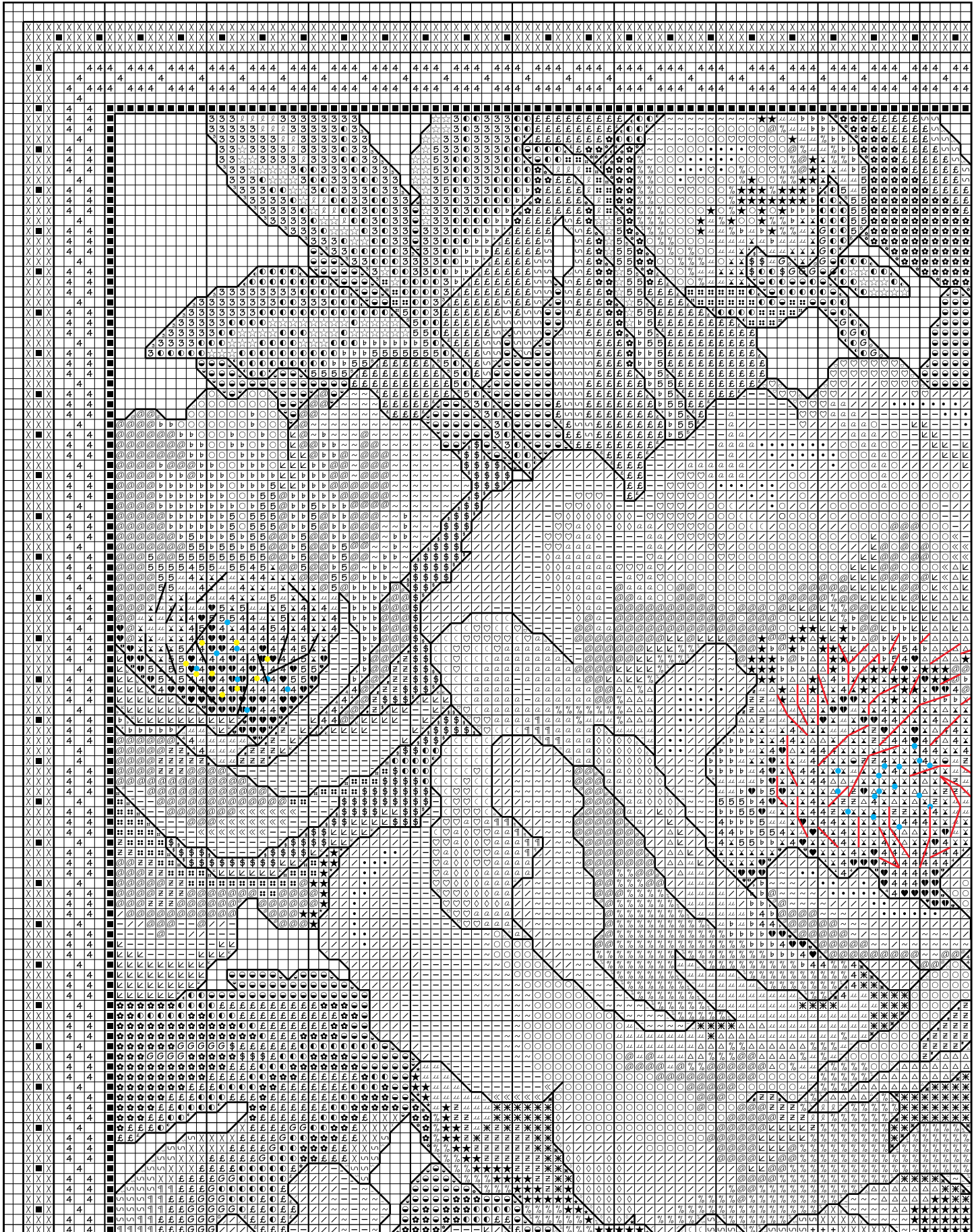
**Vertical Satin Stitch
(Over 4)**

Peony Tapestry

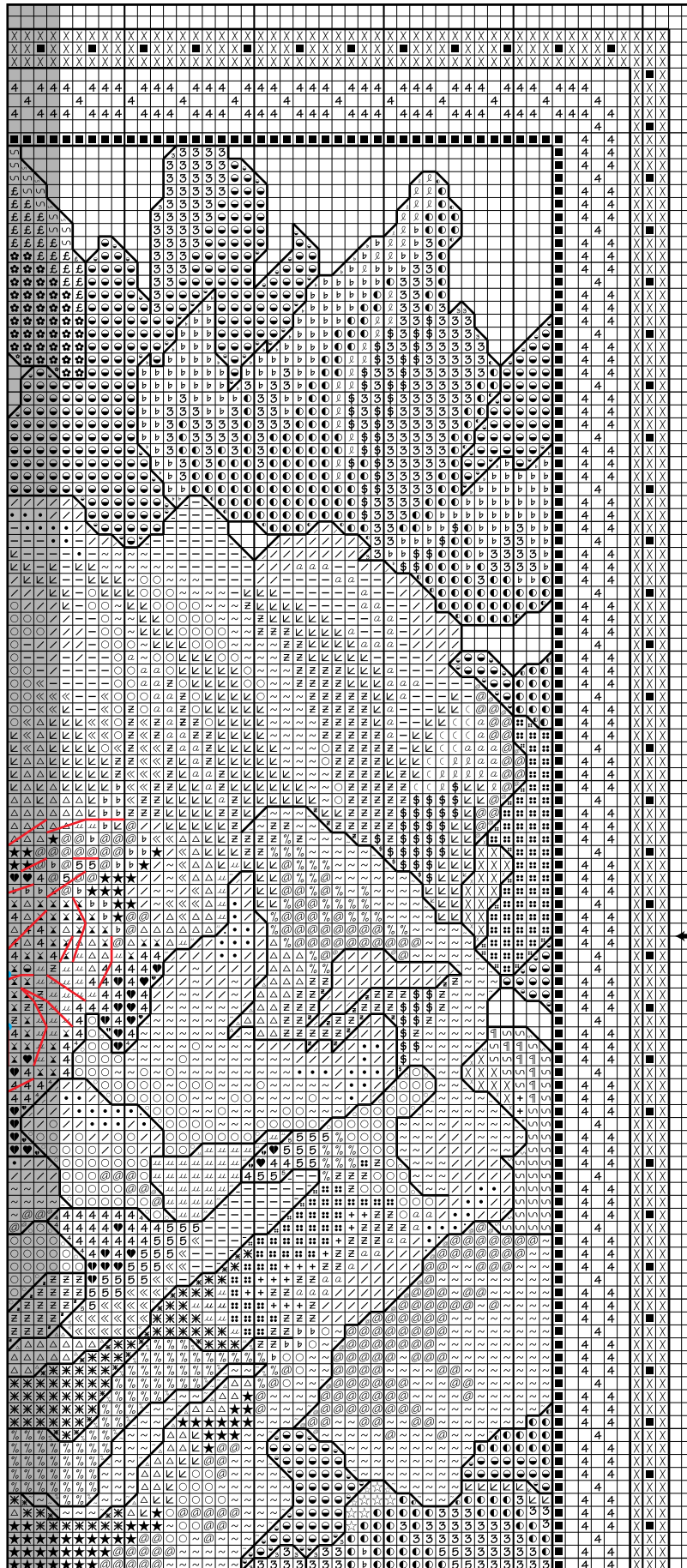
Bring the classic elegance of the glorious peony indoors with these delicate yellow blooms from Linda Gillum. Designed for Kooler Design Studio for Sullivans USA, the design, the sixth and final in a series, showcases cheery sunny blooms inside a tapestry-style border.



Peony Tapestry



Shaded area indicates overlap from previous page.



Peony Tapestry

Design by Linda Gillum for
Kooler Design Studio for
Sullivans USA

Skill Level: Advanced

Materials

- 16" x 16" piece 28-count Legacy Cashel® linen **or** 14-count Legacy Aida from Picture This Plus*
- One skein each Sullivans® USA six-strand embroidery floss**
- One skein each Sullivans® USA overdyed embroidery floss**
- One skein each Sullivans® USA metallic embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See *Where to Find It* on page 74.

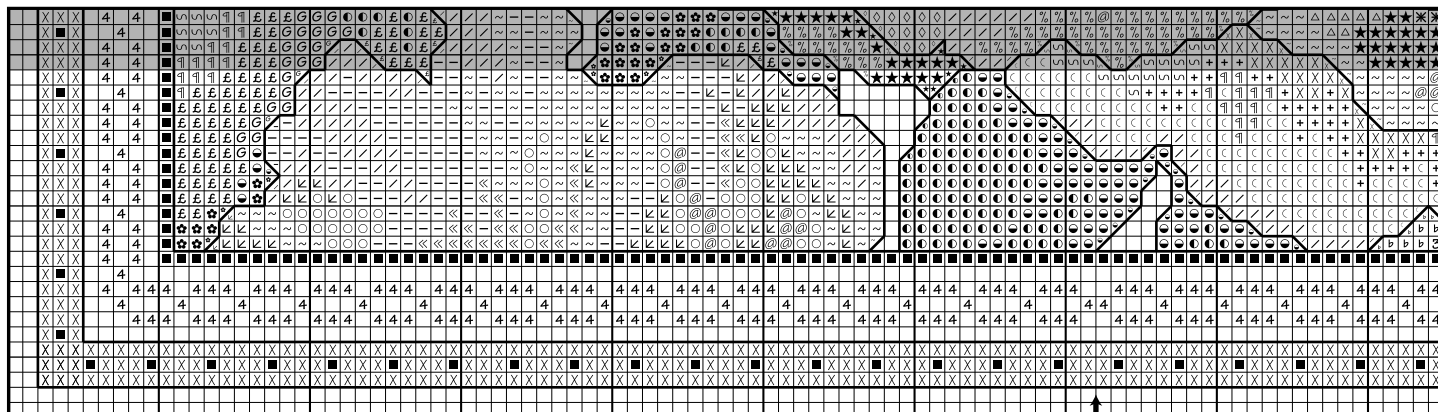
**Refer to color code.

Sullivans®

DMC® Alternatives Listed in Parentheses

- | | | |
|----|--------------|---------------------------|
| 4 | 45049 (301) | mahogany, med. |
| ○ | 45051 (307) | lemon |
| ♥ | 45086 (400) | mahogany, dk. |
| ~ | 45100 (445) | lemon, lt. |
| + | 45112 (503) | blue green, med. |
| a | 45113 (504) | blue green, vy. lt. |
| 5 | 45158 (680) | old gold, dk. |
| % | 45170 (725) | topaz, med. lt. |
| @ | 45171 (726) | topaz, lt. |
| b | 45173 (729) | old gold, med. |
| G | 45174 (730) | olive green, vy. dk. |
| :: | 45176 (732) | olive green |
| z | 45177 (733) | olive green, med. |
| ⌞ | 45178 (734) | olive green, lt. |
| ♥ | 45195 (775) | baby blue, vy. lt. |
| 3 | 45231 (830) | golden olive, dk. |
| ✿ | 45273 (930) | antique blue, dk. |
| £ | 45274 (931) | antique blue, med. |
| ★ | 45302 (972) | canary, dp. |
| \$ | 45317 (3012) | khaki green, med. |
| ℓ | 45318 (3013) | khaki green, lt. |
| ● | 45331 (3051) | green gray, dk. |
| ☆ | 45332 (3052) | green gray, med. |
| / | 45336 (3078) | golden yellow, vy. lt. |
| ◇ | 45379 (3756) | antique blue, ul. vy. lt. |
| ✱ | 45389 (3776) | mahogany, lt. |
| △ | 45452 (3854) | autumn gold, med. |
| « | 45453 (3855) | autumn gold, lt. |

Shaded area indicates overlap from page 69.



Shaded area indicates overlap from previous page and above.

- 45001 (blanc) white
- 44002 snow white
- 45053 (310) black
- 44053 black

Sullivans® Overdyed Floss

- 35708 spring rain
- ◐ 35709 smoky grey
- × 35720 emerald isle
- ∩ 35723 sage
- 35725 London fog
- 35731 peaches and cream
- ∪ 35732 Indian summer
- × 35733 blazing bonfire

Sullivans® Metallic Floss

- 44002 snow white
- 44053 black

Stitch Count: 140H x 140W

Design Size: 10" x 10"

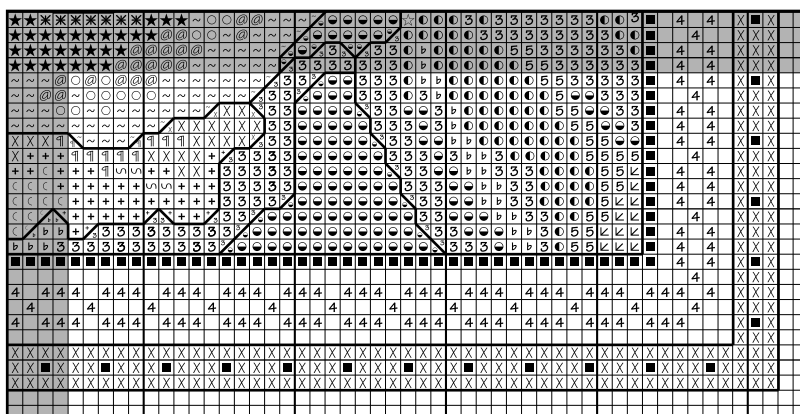
Instructions: Cross stitch over two threads on linen or over one square on Aida using two strands of floss. Work $\frac{1}{4}$ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads on linen or over one square on Aida using one strand of floss.

Work French knot where ● appears using two strands and wrapping floss around needle once.

Backstitch Instructions

- 45171 stamens (black lines)
- 45173 small peonies on left and bottom
- 45331 leaves and stems



- 45336 stamens on large flower (red lines)
- 45389 large peony and top bud
- 45053 borders
- 35725 remainder of backstitch

French Knot Instructions

- 45336 centers of flowers (blue dots)
- 45452 centers of flowers (yellow dots)

Stitched by Bonnie Hope



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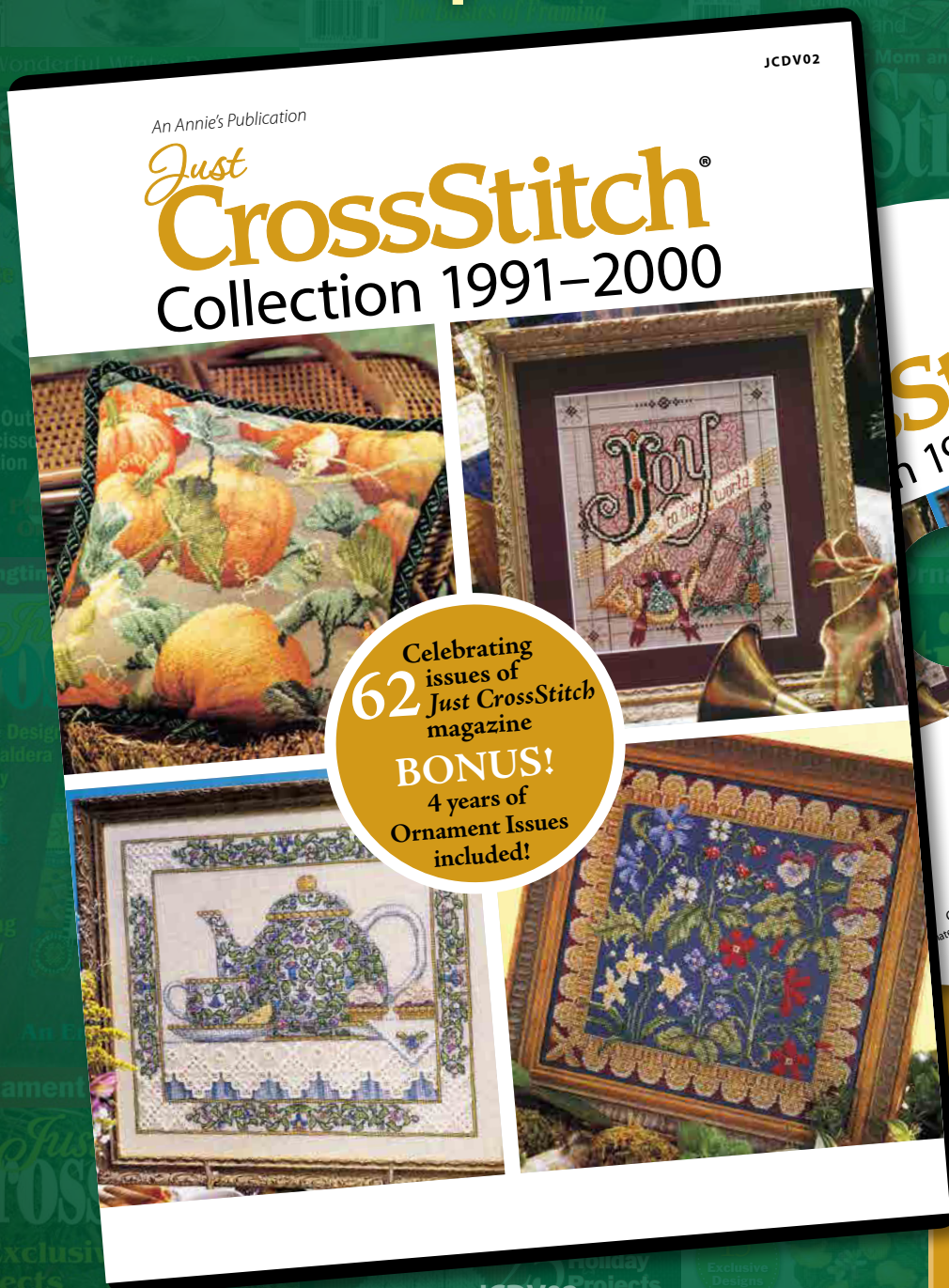
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